Heart Letting Go



Count: 32 Wall: 4 Level: Intermediate

Choreographer: Susanne Oates (UK) - March 2018

Music: Heart Letting Go - Ronnie Dunn : (amazon)



#16 Count intro. 82bpm

Forward. Sweep. Cross. Side. Behind. Sweep. Behind. Side. Cross. Point. Syncopated Weave.

1 Step forward on right, sweeping left from back to front.

2&3 Cross left over right. Step right to side. Step left behind right, sweeping right from front to

back

Step right behind left. Step left to side. Cross right over left. Point left to left side.

Step left behind right. Step right to side. Cross left over right. Step right to side.

Behind, Sweep. Sailor-Step. Behind. ¼ Left. Forward. Step. Tap. Back. Full Turn Back.

Step left behind right, sweeping right from front to back.

Step right behind left. Step left to side. Step right to side.

4&5 Step left behind right. ¼ left turn, stepping right beside left. Step forward on left. (9o'clock)

6&7 Step forward on right. Tap left toe behind right. Step back on left.

8& ½ right turn, stepping forward on right. ½ right turn, stepping back on left. (9o'clock)

(Option: 8& Run back right, left)

Back. Sweep. Behind. Side. Cross. Point. Behind .Side. Cross. Point. In. Out.

1 Step back on right, sweeping left from front to back.

Step left behind right. Step right to side. Cross left over right. Point right to right side.
 Step right behind left. Step left to side. Cross right over left. Point left to left side.

8& Touch left beside right. Point left to left side.

Back. Drag. Coaster Step. Pivot ½ Turn. Step. Pivot ½ Turn. Forward. Full Turn.

1 Long step back on left, dragging right toward left.

Step back on right. Step left beside right. Step forward on right.
Step forward on left. Pivot ½ right. Step forward on left. (3o'clock)

6 7 Step forward on right. Pivot ½ left. (9o'clock)

8& (1) Step forward on right. ½ turn right, stepping back on left. (½ turn right, stepping forward

on right.)

(Option: 8& (1) Run forward, right, left, (right).)

Start Again

Restart: End of Wall 2, facing 6o'clock.

Dance to count 4& of section 1. Then start again from the beginning.

Optional ending: The music fades after 8& of Section 2 facing 9o'clock. Turn ¼ right, stepping right to side. Slide left to right facing 12o'clock.