

# Most People

Count: 48

Wall: 1

Level: Improver

Choreographer: Gail Craddock (USA) - March 2018

Music: Most People Are Good - Luke Bryan



**#16 count intro - Re-start after 40 counts of 2nd time through**

## **ROCK&CROSS,ROCK&CROSS,WEAVE TO RIGHT, ROCK&CROSS**

- 1&2 R rock to side, recover weight on L, R cross over L  
3&4 L rock to side, recover weight on R, L cross over R  
5&6& R step to side, Left step behind R, R step to side, L cross over R  
7&8 R rock to side, recover weight on L, R cross over L

## **ROCK&CROSS,ROCK&CROSS,WEAVE TO THE LEFT,ROCK,STEP1/4TURN,STEP**

- 1&2 L rock to side, recover weight on R, L cross over R  
3&4 R rock to side, recover weight on L, R cross over L  
5&6& L step to side, R step behind L, L step to side, R cross over L  
7&8 L rock to side, turn ¼ to right and recover weight on R, L step next to R (3:00)

## **FORWARD LOCKSTEP,SIDE TRIPLE, ROCK,STEP1/4TURN,STEP,FORWARD LOCKSTEP(\*)**

- 1&2 R step forward, lock L behind R, R step forward  
3&4 L step to side, R step next to L, L step to the side  
5&6 R rock forward, turn ¼ to right and recover weight on L, R step to side (6:00)  
7&8 L step forward, lock R behind L, L step forward

## **FORWARD LOCKSTEP,SIDE TRIPLE, ROCK,STEP1/4TURN,STEP,FORWARD LOCKSTEP(\*)**

- 1&2 R step forward, lock L behind R, R step forward  
3&4 L step to side, R step next to L, L step to the side  
5&6 R rock forward, turn ¼ to right and recover weight on L, R step to side (9:00)  
7&8 L step forward, lock R behind L, L step forward

## **ROCK & ROCK & RUN-RUN-RUN, ROCK & ROCK & 1/4TURN, STEP, CROSS**

- 1&2& R rock forward, recover weight on L, R rock back, recover weight on L (right rocking chair)  
3&4 With weight on balls of feet, step R,L,R  
5&6& L rock forward, recover weight on R, L rock back, recover weight on R (left rocking chair)  
7&8 L step forward and turn ¼ to right, R step to side, L cross over R (12:00)

**Re-start is here second time through dance.**

## **SIDE,TOGETHER,FORWARD,SIDE,TOGETHER,BACK,BACK,TOUCH,BACK,TOUCH, FORWARD, TOUCH, FORWARD, TOUCH**

- 1&2& R step to side, L step next to R, R step forward, L touch toe next to R  
3&4& L step to side, R step next to L, L step back, R touch toe next to L (rhumba box)  
5&6& R step right diag. back, L touch toe next to R, L step left diag. back, R touch toe next to L (backward & reverse)  
7&8& R step right diag, forward, L touch toe next to R, L step left diag. forward, R touch toe next to L (K-step!)

**START OVER!!**

**(\*) Instead of locksteps, you can just do triple steps if you wish!**

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