

# About Her

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wall: 4

Level: Improver

Choreographer: Kim Ray (UK) - March 2018

Music: She's Got a Way - Chris Young : (Album: Losing Sleep)



Intro: 16 counts

## S1: WALK FORWARD x 2, MAMBO STEP, WALK BACK x 2 WITH TOE FANS, COASTER CROSS

- 1-2 Walk forward on right, walk forward on left  
3&4 Rock forward on right, recover back on left, step back on right as you fan left toe out and back  
5-6 Step back on left as you fan right toes out and back, step back on right as you fan left toe out and back  
7&8 Step back on left, step right next to left, cross step left over right (12:00)

## S2: BALL SIDE ROCK /RECOVER, CROSS, SIDE ROCK/RECOVER, CROSS, ½ TURN LEFT, CROSS ROCK/RECOVER, & CROSS, SIDE

- &1-2 Rock right to right side, recover on left, cross step right over left  
3&4 Rock left to left side, recover on right, cross step left over right  
5& ¼ turn left stepping back on right, ¼ turn left stepping left to left side (6:00)  
6& Cross rock right over left, recover back on left  
7&8 Step right slightly back, cross step left over right, large step right to right side  
(RESTART HERE ON WALL 3 FACING 12:00 WITH STEP CHANGE - COUNT 8 Point right toe to right side)

## S3: BACK ROCK/RECOVER, SWAYS x 3, BEHIND-SIDE-CROSS, SWAYS x 2

- 1&2 Rock back on left behind right, recover on right, sway to left to left side  
3-4 Sway right to right side, sway left to left side  
5&6 Cross right behind left, step left to left side, cross step right over left  
7-8 Sway left to left side, sway right to right side (6:00)

## S4: BEHIND, ¼ TURN RIGHT, FORWARD, STEP, PIVOT ½ TURN LEFT, KICK STEPS x 2, PRESS/RECOVER TOUCH

- 1&2 Cross left behind right, ¼ turn right stepping forward on right, step forward on left (9:00)  
3-4 Step forward on right, pivot ½ turn left (3:00)  
5& Low right kick forward, step slightly forward on right  
6& Low left kick forward, step slightly forward on left  
7&8 Press/rock forward on right, recover back on left, touch right next to left (3:00)

**\*\*Many thanks to Adrian Checkley for suggesting this track.**

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