

# Fuldans? Findans!

**COPPER** **KNOB**  
BY STEPHEN METZ

Count: 88

Wall: 2

Level: Phrased Intermediate

Choreographer: Tobias Herbertzon (SWE) - March 2018

Music: Fuldans - Rolandz



This is a dance made to a Swedish song called Fuldans.

Translated it would be "ugly dance". The C part of the dance is from the artists' stage performance.

Intro: It's not much of an intro. Starts on the lyrics!

Tags: 2 tags with four counts hold

## Part A: 32 counts

### A1: R Chasse Backrock L Chasse Backrock

- 1 & 2 Step R to R side, step L beside R, Step R to R side
- 3 4 Rock back on L, recover to R
- 5 & 6 Step L to L side, step R beside L, Step L to L side
- 7 8 Rock back on R, recover to L

### A2: L Shuffle Turn 1/2 Coaster step Heal x2 + Point x2

- 1 & 2 Step R to R side while making a 1/4 turn to L, step L beside R, step R back while making a 1/4 turn. Facing 6.00.
- 3 & 4 Step back on L, step R beside L, step forward L
- 5 & 6 & Touch R heel forward, step R beside L, touch L heel forward, step L beside R
- 7 & 8 & Point R to R side, step R beside L, point L to L side, step L beside R

### A3: Step Turn Step 1/2 Hold & Clap x2

- 1 2 3 Step R forward, pivot L 1/2 weight to L, step forward R. Facing 12.00.
- 4 Hold and clap
- 1 2 3 Step L forward, pivot R 1/2 weight to R, step forward L. Facing 6.00.
- 4 Hold and clap

### A4: Stomp Toe Fan x2

- 1 Stomp R foot
- 2 3 4 R toe to R side, R toe back, R toe a little to the R side and weight to R foot.
- 1 Stomp L foot
- 2 3 4 L toe to L side, L toe back, L toe a little to the L side. KEEP WEIGHT ON L FOOT!

## Part B: 32 counts

**\*Same as part A but starting on the left foot.\***

### B1: L Chasse Back rock R Chasse Back rock

- 1 & 2 Step L to L side, step R beside L, Step L to L side
- 3 4 Rock back on R, recover to L
- 5 & 6 Step R to R side, step L beside R, Step R to R side
- 7 8 Rock back on L, recover to R

### B2: R Shuffle Turn 1/2 Coasterstep Heal x2 + Point x2

- 1 & 2 Step L to L side while making a 1/4 turn to R, step R beside L, step L back while making a 1/4 turn. Facing 6.00.
- 3 & 4 Step back on R, step L beside R, step forward R
- 5 & 6 & Touch L heel forward, step L beside R, touch R heel forward, step R beside L
- 7 & 8 & Point L to L side, step L beside R, point R to R side, step R beside L

### B3: Step Turn Step 1/2 Hold & Clap x2

1 2 3 Step L forward, pivot L 1/2 weight to R, step forward L. Facing 12.00.  
4 Hold and clap  
1 2 3 Step R forward, pivot L 1/2 weight to L, step forward R. Facing 6.00.  
4 Hold and clap

**B4: Stomp Toe Fan x2**

1 Stomp L foot  
2 3 4 L toe to L side, L toe back, L toe a little to the L side and weight to L foot.  
1 Stomp R foot  
2 3 4 R toe to R side, R toe back, R toe a little to the R side. KEEP WEIGHT ON R FOOT!

**Part C: 24 counts**

**C1: Bounce Hip Twist Knee**

1 2 3 4 Hip to L, hip to R, hip to L, hip to R  
5 & 6 & Twist knee together, take knee apart, twist knee together, take knee apart  
7 & 8 & Twist knee together, take knee apart, twist knee together, take knee apart

**C2: Turn 1/4 L Diagonally Hip Bounce**

1 2 3 4 Turn 1/4 L. Facing. 9.00. Roll hip diagonally forward and back x2  
5 6 7 8 Roll hip diagonally forward and back x2

**C3: Turn 1/4 L Roll Hip Back**

1 2 3 4 Step R to R side making a 1/4 turn. Facing 6.00.  
5 6 Step R forward, pivot L 1/4 weight to R. Facing 3.00.  
7 8 Step R forward, pivot L 1/4 weight to R. Facing 12.00.

**A B A B C**

**TAG**

**A B A B C**

**A C**

**TAG**

**A B C**

**Short A**

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