

Moneda Bachata

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 4

Level: Improver

Choreographer: Ayu Permana (INA) - March 2018

Music: Moneda (feat. Gerardo Ortíz) - Prince Royce



The dance starts on vocal, approximately after 38"

SESSION 1. (2X) 1/2 RUMBA BOX & TOE TOUCH (12.00)

1-2-3-4 Step R to right side - Step L next to R - Step R forward - Touch L toe
5-6-7-8 Step L to left side - Step R next to L - Step L forward - Touch R toe

SESSION 2. FORWARD - PIVOT 1/2 TURN - 1/4 TURN - TOE TOUCH - (2X) 1/4 TURN - SIDE - TOE TOUCH (09.00)

1-2-3-4 Step R forward - Turn 1/2 left, step L slightly forward (6) - Turn 1/4 left, step R to right side (3)- Touch L toe, slightly out to left side
5-6-7-8 Turn 1/4 left, step L forward (12) - Turn 1/4 right, step R to right side (9)- Step L to left side - Touch R toe, slightly out to right side

SESSION 3. FORWARD - RECOVER - BACK - TOE TOUCH - FORWARD - PIVOT 1/2 TURN - SCUFF (03.00)

1-2-3-4 Step/rock R forward - Recover on - Step R backward - Touch L toe forward
5-6-7-8 Step L forward - Step R forward - Turn 1/2 left, step L forward (3) - Scuff R

SESSION 4. WEAVE - SWEEP - WEAVE - TOE TOUCH (03.00)

1-2-3-4 Cross R over L - Step L to left side - Step R behind L - Sweep L toe from front to back
5-6-7-8 Step L behind R - Step R to right side - Cross L over R - Touch R toe

REPEAT

TAGS: (09.00) At the end of walls 3 and 7

(1-8) (2X) SWAY & TOUCH

1-2-3-4 Step R to right side, push hips to the right - push hips to the left - push hips to the right - Touch L toe
5-6-7-8 Step L to left side, push hips to the left - push hips to the right - push hips to the left - Touch R toe

(9-16) (2X) ROLLING TURN & TOUCH

1-2-3-4 Turn 1/4 right, step R forward - Turn 1/2 right, step back on L - Turn 1/4 right, step R to right side - Touch L toe
5-6-7-8 Turn 1/4 left, step L forward - Turn 1/2 left, step back on R - Turn 1/4 left, step L to left side - Touch R toe

HAVE FUN AND HAPPY DANCING ..

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