

# How Long

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Hiroko Carlsson (AUS) - March 2018

Music: How Long - Charlie Puth : (iTunes)



(16 count intro / Start on vocals)

**[S1] Fwd Mambo, L Side Mambo, R Side Mambo, Back Mambo**

1&2 Step R forward, Recover weight on L, Step R together  
3&4 Step L to left side, Recover weight on R, Step L together  
5&6 Step R to right side, Recover weight on L, Step R together  
7&8 Step L back, Recover weight on R, Step L together (12:00)

**[S2] Step-Pivot 1/2L, Cross-Back-Side, Cross, Back, Cross-1/4L-Fwd**

1 2 Step R forward, Make a ½ turn left recover weight on L  
3&4 Cross R over L, Step L back, Step R to side  
5 6 Cross L over R, Step R back  
7&8 Cross L over R, Make a ¼ turn left stepping back on R, Step L forward (3:00)

**[S3] 2x Cross-Point, Fwd Coaster, Back-Back-Together**

1 2 Cross R over L, Point L to left side  
3 4 Cross L over R, Point R to right side  
5&6 Step R forward, Step L next to R, Step R back  
7&8 Run back LR (7&), Step L together (8) (3:00)

**[S4] Cross, Back, Side-Cha-Cha, Box 1/4L**

1 2 Cross R over L, Step L back  
3&4 Step R to right side, Step L next to R, Step R together  
5 6 Cross L over R, Make a ¼ turn left stepping back on R  
7 8 Step L to left side, Step R forward (12:00)

**[S5] Touch Fwd-Unwind 1/2R, Touch Back-Unwind 1/2R, Touch Fwd-Unwind 1/2R, Back Rock-Recover 1/4L-Back**

1 2 Step/touch L forward, Make a ½ turn right weight on L (click fingers)  
3 4 Step/touch R back, Make a ½ turn right weight on R (click fingers)  
5 6 Step/touch L forward, Make a ½ turn right weight on L (click fingers)  
7&8 Rock/step R back, Make a ¼ turn left recover weight on L, Step R back (3:00)

**[S6] Touch Back-Unwind 1/2L, Touch Fwd-Unwind 1/2L, Touch Back-Unwind 1/2L, Step-Pivot 1/4L**

1 2 Step/touch L back, Make a ½ turn left recover weight on L (click fingers)  
3 4 Step/touch R forward, Make a ½ turn left recover weight on R\*\*\* (click fingers)  
5 6 Step/touch L back, Make a ½ turn left recover weight on L (click fingers)  
7 8 Step R forward, Make a ¼ turn left recover weight on L\*\* (6:00)

**[S7] Heel Cross-Side, Behind-Side-Cross, Heel Side-Touch Together, Coaster Step**

1 2 Touch R heel over L, Touch R heel to right side  
3&4 Step R behind L, Step L to left side, Cross R over L  
5 6 Touch L heel to left side, Touch L next to R  
7&8 Step L back, Step R next to L, Step L forward (6:00)

**[S8] 2x Dip-Tap, 2x Step-Pivot 1/2L**

1 2 Step R to right side (dipping slightly), Tap L to left diagonal  
3 4 Step L to left side (dipping slightly), Tap R to right diagonal

5 6 Step R forward, Make a ½ turn left recover weight on L  
7 8 Step R forward, Make a ½ turn left recover weight on L (6:00)

**Restart 1: Wall 2 count 48\*\* (12:00)**

**Restart 2: Wall 5 count 44\*\*\* with step changes**

**Section 6: Touch Back-Unwind 1/2L, Step Fwd- Pivot 1/4L instead of Touch Fwd-Unwind 1/2L**

1 2 Step/touch L back, Make a ½ turn left recover weight on L (click fingers)  
3 4 Step R forward, Make a ¼ turn left recover weight on L (6:00)

**Please feel free to contact me if you need any further information.(hirokoinedancing@gmail.com)  
(updated: 11/Mar/18)**

---