

Redneck Rose

COPPER KNOB
BY STEPHEN B. B. B.

Count: 32

Wall: 2

Level: Novice

Choreographer: Cati Torrella (ES) - February 2018

Music: "Take me Home" of Rose Alleyson. - 2 Step Rhythm, 96/192 Bpm



Note: The Choreography is counted at half time (96 Bpm). The dance is 2 wall from (12:00h to 6:00h) On 5th wall, there is a Restart on count 16, facing wall 3:00; we start the dance from the beginning and from there will be 2 wall dance from 3:00 to 9:00h

[1-8]: KICK BALL STEP, HEELS SWIVELS, COASTER STEP, STEP ¼ TURN CROSS

- 1&2 Kick forward with RF, close RF beside LF on Ball, Step forward with LF
- &3 Swivels turning both heels to left, Replace heels to the center
- &4 Swivels turning both heels to left, Replace heels to the center (weight is on RF)
- 5&6 Step back on LF, Step RF beside left, Step forward LF
- 7&8 Step forward on RF, ¼ to left, Cross RF devant PG over left

[9-16]: VAUDEVILLE STEPS, STEP ½ TURN, FULL TURN

- 1&2& Step LF to left side, Touch Right Heel forward diagonal right, Step RF behind left, Cross LF over Right
- 3&4 Step RF to right side, Touch Left Heel forward diagonal left, Step LF beside right
- 5&6 Step forward on RF, ½ turn to left, Step forward on RF
- 7&8 ½ to right and step back on LF, ½ to right and step forward on RF, Step forward on LF (3:00)

*Option counts 7&8 : Walk Left-Right-Left

R* Here Restart on 5th wall (at 3:00h)

[17-24]: DIAGONAL FORWARD STEPS AND KNEE POPS, DIAGONAL BACK STEPS WITH CLAPS

- 1& Step RF forward on a diagonal right, Step LF beside right
- 2& Double knee Pop, (lifting heels to the floor and bending both knees)
- 3& Step LF forward on a diagonal left, Step RF beside left
- 4& 2 Double knee Pop, (lifting heels to the floor and bending both knees)
- 5& Step RF back on a diagonal right, Touch LF beside right and Clap
- 6& Step LF back on diagonal left, Touch RF beside left and Clap
- 7& Step RF back on a diagonal right, Touch LF beside right and Clap
- 8& Step LF back on diagonal left, Touch RF beside left and Clap

[25-32]: KICK, CROSS, ROCK STEP X 2, TURNING JAZZ BOX with TOE STRUTS

- 1& Kick forward on RF, Cross RF over left
- 2& Rock Step LF to left side, Recover weight on RF
- 3& Kick forward on LF, Cross LF over right
- 4& Rock step RF to right side, Recover weight on LF
- 5& Cross RF over left on ball of foot, lowering the Heel keep weight on RF
- 6& Step back on LF on ball of foot, lowering the Heel keep weight on LF
- 7& ¼ turn to right and Step RF to right side on ball of foot, lowering Heel keep weight on RF
- 8& Step forward LF on ball of foot, lowering Heel keep weight on LF

START AGAIN

TAG : STOMP, STOMP

- 1-2 Stomp RF beside left, Stomp LF beside right

~At the end of wall 2nd and 4th, facing 12:00h

~At the end of wall 7th and 9th facing 3:00h

RESTART : On 5th, dance until count 16 and start again (you will be facing 3 :00)

FINAL: At the end of 9th wall:-

***Add counts 25 to 32 plus Tag**

***Add again counts 25 to 32**

***Add 2 Turning Jaxx Box more , when music slow down, until facing 12:00**

***Then cross RF over right and do a Full Twist Turn, finishing the dance facing 12:00**

Enjoy !

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