

# Ain't No Excuses

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 32

**Wall:** 4

**Level:** Improver R&B (based on Country)



**Choreographer:** Christina Yang (KOR) - March 2018

**Music:** No Excuses - Meghan Trainor

**Start the dance after 16 counts**

## **SECTION 1: SIDE TOUCH, FOOT CHANGE, SIDE TOUCH, BACKWARD ROCK, RECOVER AND FLICK, FORWARD, FORWARD, SIDE TOUCH, 1/4 TURN TO L WITH SIDE TOUCH**

- 1&2            LF side touch, LF closed RF and weight change to LF, RF side touch  
3-4            RF backward rock, LF recover and RF flick to backward  
5-8            RF forward, LF forward, RF side touch, 1/4 turn to L with RF side touch

## **SECTION 2: SAILOR STEP, SAILOR STEP, WEAVE, 1/4 TURN TO R WITH FLICK**

- 1&2            RF cross behind LF, LF side rock, RF recover  
3&4            LF cross behind RF, RF side rock, LF recover  
5&6            RF cross behind LF, LF side, RF cross over LF  
7-8            LF side, 1/4 turn to R with LF flick and weight change to RF

**\* Restart here \***

## **SECTION 3: HIP BUMP, STEP, HIP BUMP, STEP, FORWARD TOUCH, REPLACE, FORWARD TOUCH, REPLACE, FORWARD TOUCH AND BACKWARD, BOTH KNEE STRAIGHT AND PUSH HIP TO BACKWARD**

- 1&2            LF forward touch and L hip bump, weight change to RF, LF forward  
3&4            RF forward touch and R hip bump, weight change to LF, RF forward  
5&6&          LF forward toe touch(using a inside edge), LF closed RF with weight change, RF forward toe touch(using a inside edge), RF closed LF with weight change  
7-8            LF forward toe touch(using a inside edge) and RF backward, both knees straight and strongly push the hip to backward

## **SECTION 4: COASTER STEP, FORWARD SHUFFLE, FORWARD ROCK, 1/4 TURN TO L WITH RECOVER, 1/4 TURN TO L WITH FORWARD, 1/4 TURN TO L WITH SIDE, TOUCH**

- 1&2            LF backward, RF closed LF, LF forward  
3&4            RF forward, LF half closed RF, RF forward  
5&6            LF forward rock, 1/4 turn to L with RF recover, 1/4 turn to L with LF forward  
7-8            1/4 turn to L with RF side, LF toe touch beside RF

**RESTARTS:** On the 2nd, 5th, 8th walls, you should dance until 16 counts, and Start again

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<http://www.youtube.com/user/thetrianglelinedance>

<https://www.facebook.com/christina.yang.148553>