

Pavement Ends

COPPER **KNOB**
BY STEPHENETS

Count: 48

Wall: 4

Level: Easy Intermediate

Choreographer: Lisa Bodnar (USA) - March 2018

Music: Pavement Ends - Little Big Town



***No Tags/No Restarts**

***Starts on lyrics**

[1-8]: TOE/HEEL TWISTS

- 1-4 Weight on left ball and right heel of foot, swivel L heel to left while swiveling R toe to right (1), back to home position(2), repeat for (3-4)
- 5-8 With weight on left heel of foot and right ball, swivel left toe to left and R heel to right (5), back to home position (6), repeat for (7-8) – feet end up at home position, weight on L

[9-16]: WALK FORWARD AND BACKWARD WITH HITCHES AND CLAP

- 9-10 Step (slightly) diagonally R and forward on right (9), slightly hitch L knee and clap (10)
- 11-12 Step (slightly) diagonally L and forward on L (11), slightly hitch R knee and clap (12)
- 13-14 Step (slightly) diagonally R and backwards on (13), slightly hitch L knee and clap (14)
- 15-16 Step (slightly) diagonally L and backwards on (15) slightly hitch R knee and clap (16)

[17-24]: RIGHT HIP SWAYS, VINES

- 17-20 Step R foot to right side and way hips R (17-18) then sway hips to L (19-20) (Each sway consumes 2 counts)
- 21-24 Vine to the R (R foot steps out to R, L foot crosses behind R, R foot steps out to R again end with L foot stepping next to R)

[25-32]: LEFT HIP SWAYS, VINES

- 25-28 Step L foot out to left side as you sway hips to L (25-26) then sway hips to R (27-28) (Each sway consumes 2 counts)
- 29-32 Vine to the L (L foot steps out to L, R foot crosses behind L, L foot steps out to L again and end with R foot stepping next to L)

[33-40]: TWO ¼ MONTERAY SPINS W/ CLAPS

- 33-36 Right toe touches out to right side (33), right foot comes back to meet left – as it meets the L, make ¼ turn to your R with a clap (34), and left toe goes out to left side as you are finishing the turn (35). For the (36) count, L foot will return to meet R and clap
- 37-40 Repeat this again! (You will have ended up making a ½ turn in total) (All claps are on even counts)

[41-48]: TOUCHES AND ¼ TURN W/ HITCHES; VINE WITH STOMP

- 41-42 R toe touches out to the right (41), hitch R leg on (42) while making ¼ turn L
- 43-44 R toe touches out to the right again on (43), hitch R leg again on (44)
- 45-48 Vine right (R foot steps out to right, left crosses behind, and R foot steps back out to right again) and end with a hard stomp next to right at home position with L foot.

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