

Savior

Count: 64

Wall: 2

Level: High Intermediate

Choreographer: Carlton Thompson (USA) - March 2018

Music: Savior (feat. Quavo) - Iggy Azalea



Section 1:

- 1-2 Step R ft. forward, Step L ft. forward
3-4& Step R ft. forward, Step L ft. forward, Step R ft. back.
5-6 Step L ft. back, Step R ft. back.
7&8& Make a 1/8th turn to the left by rocking L ft. to left side, Recover R ft. to right side, Cross R ft. over L ft., Step R ft. to right side.

Section 2:

- 1-2 Cross L ft. behind R ft., Step R ft. forward (12:00).
3&4 Pivot 1/2 turn right leading with L ft. (6:00), Step R ft. forward, Step L ft. forward
5-6 Step R ft. forward, Step L ft. forward.
7&8& Make 1/2 turn left leading with R ft. (12:00), Step L ft. forward, Make 1/4 turn left leading with R ft. (9:00), Cross L ft. behind R ft.

Section 3:

- 1&2& Step R ft. to right side, Place L heel forward, Bring L ft., next to R ft., Place R heel forward.
3&4 Step R ft. back, Step L ft. next to R ft., Step R ft. forward.
5-6 Pivot 1/2 turn right leading with L ft. (3:00), Step R ft. forward.
7&8& Make 1/4 turn left leading with L ft. (12:00), Make 1/4 turn left pivoting with R ft. (9:00), Make 1/4 turn left leading with L ft. (6:00), Point R ft. to right side.

Section 4:

- 1&2 Cross point R ft. over L ft., Point R ft. to right side, Cross-Step L ft. behind R ft.,
3&4 Rock L ft. to left side, Step R ft. to right side, Cross L ft., behind R ft.
5-6 Step R ft. forward, Step L ft. forward.
7&8& Step R ft. back, Step L ft. back, Step R ft. back, Tap L heel forward.

Section 5:

- 1&2& Cross L ft. behind R ft. Step R ft. forward at 45 degree angle, Step L ft. forward, Step R ft. behind L ft.
3-4 Hold, Swivel heels outwards.
&5&6& Swivel heels to center, Pivot 1/2 turn right leading with L ft., Step L ft. forward, Step R ft. behind L ft.
7-8 Hold, Swivel Heels outwards.

Section 6:

- &1&2& Swivel heels to center (place weight on R ft.), Make 1/4 turn right leading with a pivot on L ft. (6:00), Step R ft. to right side, Cross-Step L ft. behind R ft., Step R ft. to right side.
3-4 Hold, Swivel heels outwards.
&5&6& Swivel heels to center (place weight on R ft.), Tap L heel forward, Bring L heel to center, Tap R heel forward, Bring R heel to center.
7&8& Tap L heel forward, Bring L heel to center. Tap R heel forward, Step R ft. next to L ft.

Section 7:

- 1&2& Cross L ft. behind R ft. Step R ft. forward at 45 degree angle, Step L ft. forward, Step R ft. behind L ft.
3-4 Hold, Swivel heels outwards.

&5&6& Swivel heels to center, Pivot $\frac{1}{2}$ turn right leading with L ft., Step L ft. forward, Step R ft. behind L ft.

7-8 Hold, Swivel Heels outwards.

Section 8:

&1&2& Swivel heels to center (place weight on R ft.), Make $\frac{1}{4}$ turn right leading with a pivot on L ft. (6:00), Step R ft. to right side, Cross-Step L ft. behind R ft., Step R ft. to right side.

3-4 Hold, Swivel heels outwards.

&5&6& Swivel heels to center (place weight on R ft.), Tap L heel forward, Bring L heel to center, Tap R heel forward, Bring R heel to center.

7&8& Tap L heel forward, Bring L heel to center. Tap R heel forward, Tap R ft. next to L ft.

Facebook: www.facebook.com/cthompsonchoreo

YouTube: Search Under "Carlton Thompson"

Contact: carlonthompson87@gmail.com
