

# Shake

Count: 64

Wall: 2

Level: Phrased Intermediate

Choreographer: Monica Wale (SWE) - February 2018

Music: Shake - Mando Diao



Sequence: AA BB AA BB A16 AA BB

Starts almost immediately on the first syllable of the word "waiting"  
in the frase "I've been waiting"

## Part A

### [A:1] ROCK RECOVER, ½ TURN, HOLD, STEP TURN STEP, HOLD

- 1 - 2 Rock RF fwd (1) recover on LF (2)
- 3 - 4 Turn ½ right stepping fwd on RF (3) hold (4)
- 5 - 8 Step LF fwd (5) turn ½ right weight on RF (6) step LF fwd (7) hold (8)

### [A:2] FULL TURN, STEP, HOLD, HALF RUMBA FWD, HOLD

- 1 - 2 Turn ½ left stepping RF back (1) turn ½ left stepping LF fwd (2)
- 3 - 4 Step RF fwd (3) hold (4)
- 5 - 6 Step LF to left (5) step RF beside left (6)
- 7 - 8 Step LF to left (7) hold (8)

### [A:3] JAZZ BOX ¼, HOLD, WEAVE, SWEEP

- 1 - 2 Cross RF over left (1) step LF back (2)
- 3 - 4 Turn ¼ right stepping RF right (3) hold (4)
- 5 - 6 Cross LF over right (5) step RF right (6)
- 7 - 8 Step LF behinde right (7) Sweep RF from front to back (8)

### [A:4] BEHIND, SIDE, CROSS, HOLD, ROCK RECOVER ¼, HOLD

- 1 - 2 Step RF behinde left (1) step LF to left (2)
- 3 - 4 Cross RF over left (3) hold (4)
- 5 - 6 Rock LF to left (5), recover on RF turning ¼ right (6)
- 7 - 8 Step LF fwd (7) hold (8)

## Part B

### [B:1] POINT, PADDLE TURNS x2, HOLD, BEHIND SIDE CROSS, CHASSE

- 1 & 2 Point RF to right (1), turning ¼ hitch right knee inwards (&) point RF to right (2)
- &3 - 4 Turning ¼ hitch right knee inwards (&) point RF to right (3) hold (4)
- (moving hips right as you point and left as you hitch)
- 5 & 6 Step RF behinde left (5) step LF to left (&) cross RF over left (6)
- 7 & 8 Step LF to left (7) step RF beside left (&) step LF to left (8)

### [B:2] BACK ROCK, KICK BALL STEP, SHUFFLE, STEP TURN

- 1 - 2 Rock back on RF (1) recover on LF (2)
- 3 & 4 Kick RF forward (3) step RF beside left (&) step LF forward (4)t
- 5 & 6 Step RF fwd (5) step LF beside right (&) step RF fwd (6)
- 7 - 8 Step LF fwd (7) turn ½ right weight on RF(8)

### [B:3] STEP HOLD & STEP HOLD x 2,

- 1 - 2& Step LF fwd to left diagonal (1) hold (2) step RF together (&)
- 3 - 4 Step LF fwd to left diagonal (3) hold (4)
- (Throw hands outwards downwards on (1) and (2) with your palms down)
- 5 - 6& Step RF fwd to right diagonal (5) hold (6) step LF together (&)

7 - 8                Step RF fwd to right diagonal (7) hold (8)  
**(Throw hands outwards downwards on (5) and (7) with your palms down)**

**[B:4] STEP TURN 1/2 STEP, HOLD, ½ TURN, TOUCH, STEP, HOLD**

1 - 4                Step LF fwd (1) turn ½ right weight on RF(2) step LF fwd (3), hold (4)

5 - 6                Turn ½ left stepping RF back (5), on ball of RF turn ½ left and touch LF beside right (6)

7 - 8                Step LF fwd (7) hold (8)

**Hope you enjoy the dance and Mando Diao's wonderful music**

**(Altered March 4th 2018)**

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