

Beauty In The World

COPPERKNOB
BY SHEETS

Count: 64

Wall: 4

Level: Phrased Improver

Choreographer: Hilda Foo (NZ) - February 2018

Music: Beauty in the World - Dami Im



Intro: 8 counts on vocal – Sequence (AAB, TAG, AAB, A, A (1st 16 counts) & B (last 16 counts), A (28 counts), Ending (refer end notes)

Section A (32 counts)

A (1st eights) Walk Forward and back

- 1-4 Starting with RF, walk 3 steps forward R,L,R and low kick on LF
5-8 Step back on LF, walk 3 steps back L,R,L and touch RF besides LF

A (2nd eights) Rolling vine to the right and left. (*Easy option: step side, touch)

- 1-4 Turn ¼ right, step RF forward, step LF back, turn ¼ RF to side, touch LF besides RF
5-8 Turn ¼ left, step LF forward, step RF back, ¼ turn step left to side, touch RF besides LF

*** (Easy Option) Step RF to right side, step LF next to right, Step RF to side, touch LF besides RF (Mirror image on LF)**

A (3rd eights) Lock steps forward diagonally with a scuff

- 1-4 Step RF forward, LF behind RF, step RF forward, LF scuff
5-8 Step LF forward, RF behind LF, step LF forward, RF scuff

A (4th eights) 2 Jazz boxes (quarter turn to the right in the 2nd jazz box)

- 1-4 Cross RF over LF, step LF back, step RF to side, step LF next to RF
5-8 Cross RF over LF, step LF back, turn ¼ turn right step RF to side, step LF besides RF

Section B (Chorus) 32 counts

B (1st eights) Side together hitch

- 1-4 Step RF to side, LF besides RF, step RF to side, LF hitch
5-8 Step LF to side, step RF besides LF, step LF to side, RF hitch

B (2nd eights) Step Forward, Tap Toe, Step Back, Heel forward

- 1-4 Step RF forward, tap left toe besides RF , step LF back, right heel forward
5-8 Step RF forward, tap left toe besides RF, step LF back, right heel forward

B (3rd eights) Hip bumps

- 1-4 Hip bumps to the right (1,2), Hip bumps to the left (3,4)
5-8 Hip bumps to the right (5,6), Hip bumps to the left (7,8)

B (4th eights) Sway and Jazz Box with a quarter turn to the right

- 1-4 Sway R, L, R,L
5-8 Cross RF over LF, step LF back, turn ¼ turn right step RF to side, step LF besides RF

TAG: 16 counts –

- 1-8 Step RF to right side, touch LF besides RF, Step LF to left side, touch RF besides LF
9-16 (Repeat)

Ending (last 4 counts of A) Slow jazz box without quarter turn (facing front)

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