

# To All The Girls I Loved Before

COPPERKNOB  
STEP SHEETS

Count: 96

Wall: 4

Level: Phrased Improver

Choreographer: Hilda Foo (NZ) & Lily Foo (MY) - February 2018

Music: To All the Girls I've Loved Before - Julio Iglesias & Willie Nelson



Intro: 16 counts on vocal - Sequence (ABC, ABC, TAG, A, B (1st 24 counts of B), Ending (refer end of notes)

## Section A: 32 counts

### A[1-16] RF side rock, weave and cross shuffle ( Mirror image with LF)

1-4 Side rock RF, recover LF, cross RF over LF, step LF to side  
5,6,7 & 8 Step RF behind LF, step LF to side, RF cross shuffle over LF

1-4 Side rock LF, recover RF, cross LF over RF, step RF to side  
5,6,7 & 8 Step LF behind RF, step RF to side, LF cross shuffle over RF

### A[17-24] Rolling vine to the right, rolling vine to the left with a chasse

1-4 Turn  $\frac{1}{4}$  right, step RF forward, step LF back, turn  $\frac{1}{4}$  right step RF to side, touch LF next to RF  
5,6,7&8 Turn  $\frac{1}{4}$  left, step LF forward, step RF back ,  $\frac{1}{4}$  turn left step L,R,L

### A[25-32] 2 Jazz boxes ( with a quarter turn to the Right in the 2nd jazz box)

1-4 Cross RF over LF, step LF back, step LF to side, step LF next to RF  
5-8 Cross RF over LF, step LF back, turn  $\frac{1}{4}$  to right, step RF to side, step LF next to RF

## Section B: 32 counts

### B[1-16] Right & Left Cucaracha, Right & Left cross rocks

1-4 RF step right ( 1,2) recover on LF (3), close RF beside LF ( hold on the 4th count)  
5-8 LF step right (1,2), recover on RF (3), step LF beside RF (hold on the 8th count)

1-4 Cross RF over LF, recover on LF, RF to side (hold)  
5-8 Cross LF over RF, recover on RF, LF to side (hold)

### B[17-24] Rumba Box (back and forward)

1-4 Step RF to right side, step LF besides RF, step RF back ( hold)  
5-8 Step LF to left, step RF besides LF, step LF forward ( hold)

### B[25-32] Jazz box with a quarter turn to right, Sway

1-4 Cross RF over LF, turn  $\frac{1}{4}$  right, step LF back, step RF to side, step LF next to RF  
5-8 Sway Right, Left, Right, Left

## Section C (Chorus) 32 counts

### C[1-8] Weave with a Ronde

1-4 Cross RF in front of LF(1),step LF to side(2), step RF behind LF (3), sweep LF (on count of 4)  
5-8 Step LF behind RF (5), step RF to side (6), step LF in front of RF (7), sweep RF in front of LF (on count of 8)

### C[9-16] Forward and Back Mambo

1-4 Rock forward on to RF, recover on LF, step RF next to LF ( hold)  
5-8 Rock back on LF, recover RF, step LF next to RF (hold)

### C[17-24] Rumba Box (back and forward)

1-4 Step RF to right side, step LF besides RF, step RF back ( hold)  
5-8 Step LF to left side, step RF besides LF, step LF forward (hold)

**C[25-32] Jazz box with a ¼ turn to the right, Sway R, L,R,L**

1-4 Cross RF over LF, turn ¼ right step LF back, step RF to side, step LF next to RF

5-8 Sway R, L, R, L

**Tag ( 4 counts) Step RF to right, drag LF to touch beside RF (1,2). Mirror Image with LF (3,4)**

**Ending (last 8 )**

**Roll to the right with a drag, Roll to the left with a drag (face front) after 1st 24 counts of Section B**

1-4 Step RF with ¼ turn to right, step LF back, RF to side, drag LF to right

5-8 (optional: strike with a pose) Step LF with ¼ turn to left, step RF back, LF to side, drag RF to left

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