

It's Showtime

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Daniel Whittaker (UK) - February 2018

Music: From Now On - Hugh Jackman & The Greatest Showman Ensemble : (Album:
The Greatest Showman OST)



NOTE: Fast forward the music to 2:00 mins then you have a 8 count intro, start on vocals

TAG / RESTART / ENDING: One small tag end of wall 1, Restart during wall 4, 16 count ending during wall 6

[1-8] Rock step, ball step back, ½ turn, step ¼ turn, cross step, kick

- 1-2 Rock left foot forward, recover weight on right 12:00
- &3-4 Step left beside right, step right back, make 1/2 turn left stepping forward left foot 06:00
- 5-6 Step right forward, make ¼ turn left 03:00
- 7,8 Step right over left, kick left to left diagonal 03:00

[9-16] Ball cross, side, sailer step, double time weave, clap clap

- &1 Step left beside right, cross right over left (Completed a kick ball cross) 03:00
- 2 Step left to left side 03:00
- 3&4 Right sailor step stepping R-L-R 03:00
- 5&6&7 Step left over right, step right to side, step left behind right, step right to right side, step left over right 03:00
- &8 Double clap 03:00

[17-24] Ball step, behind, ¼ turn, make ½ turn, coaster step, walk forward right, left

- &1 Rock right to right side, recover weight on left 03:00
- 2-3-4 Step right behind left, make ¼ turn left stepping left forward (12), make ½ turn left stepping right back (6) 06:00
- 5&6 Coaster step L-R-L 06:00
- 7-8 Walk forward Right, Left 06:00

[25-32] Switch steps, rock step, triple ¾ turn right

- 1&2& Touch right to right, switch and touch left to left side, step right beside right 06:00
- 3&4 Touch right heel forward, switch and touch left heel forward 06:00
- &5-6 Switch and rock right forward, recover weight on left 06:00
- 7&8 Triple step ¾ turn right stepping R-L-R 03:00

[33-40] Left Dorothy step, Right Dorothy Step, Rock step, ¾ turn

- 1-2& Step left to left diagonal, lock right behind left, step left to left diagonal 02:00
- 3-4& Step right to right diagonal, lock left behind right, step right to right diagonal 04:00
- 5-6 Rock left foot forward, recover weight on right 03:00
- 7-8 Make ½ turn left stepping forward (9), Make ¼ turn left stepping right to right side (6) 06:00

[41-48] Sailor step, rock step, rolling vine, chasse

- 1&2 Step left behind right, step right beside left, step left to left side 09:00
- 3-4 Rock right over left, recover weight on left 09:00
- 5-6 Make ¼ turn right step right forward (9), make ½ turn right stepping left back (3) 03:00
- 7&8 Make a further ¼ turn right stepping right to right side, close left to right, step right to right side 06:00

**** RESTART HERE ON WALL 4 FACING FRONT WALL ****

[49-56] Cross and Heel, and touch & heel, cross and heel, and touch & heel

- 1&2 Step left over right, step right diagonally back, touch left heel towards left diagonal 06:00

- &3&4 Step left in place, touch right beside left, Step right diagonally back, touch left heel forwards left diagonal 06:00
- &5&6 Step left beside right, Step right over left, step left diagonally back, touch right heel towards right diagonal 06:00
- &7&8 Step right in place, touch left beside right, Step left diagonally back, touch right heel forwards right diagonal 06:00

[57-64] Rock step, shuffle ½ turn, Paddle turn (Chug turn)

- &1-2 Step right beside left, rock left forward towards right diagonal (7) 07:00
- 3&4 Shuffle ½ turn left stepping L-R-L to face diagonal (2) 02:00
- 5&6&7&8 Paddle/chug turn anticlockwise (step right slightly to right side, recover weight on left (12), step right slightly to right side, recover weight on left (10), step right slightly to right side, recover weight on left (08:00), step right forward (06:00) 06:00

**** TAG END OF WALL 1 ONLY FACING BACK WALL ****

- 1-4 Step left forward (6), make ½ turn right (12), step left foot forward, make ½ turn right (6) 06:00

**** Dance up to count 16 on wall 6, you will be facing wall 9 and you would have done the double clap ****

The ending of this dance is a nightclub two step (Slows down dramatically)

ENDING

Right side, rock recover, ¼ turn left, step ¾ turn, weave, rock, cross

- 1-2& Step right to right side, rock left back, recover weight on right 09:00
- 3-4& Make ¼ turn left step left forward (6), step right forward (6), make ¾ turn left (9) 09:00
- 5-6& Step right to right side, step left behind right, step right to right side 09:00
- 7&8& Rock left over right, recover weight back on right, step left to left side, cross right over left 09:00

Left side, rock recover, ¼ turn right, step ¾ turn, weave, rock, cross

- 1-2& Step left to left side, rock right back, recover weight on left 09:00
- 3-4& Make ¼ turn right step right forward (12), step left forward (12), make ¾ turn right (9) 09:00
- 5-6& Step left to right side, step right behind left, make ¼ turn left stepping left foot forward (6) 06:00
- 7&8& Step right foot forward, make ½ turn left (12), walk forward right, left 12:00

END OF DANCE

Note: the music does continue, but its even slower I decided to stop here as the music faids out.

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