

# Yue Xia Dui Kou

COPPER KNOB  
BY STEPHEN T. CHEN

Count: 96

Wall: 2

Level: Phrased Improver

Choreographer: Tina Chen Sue-Huei (TW) & Juilin Chen (TW) - February 2018

Music: Yue Xia Dui Kou (月下對口)



SOD: AB/AB/Tag/AB/AB/Tag

Start dance after 16 Counts On Vocal.

## Tag (16 Counts)

After Wall 2 & Wall 4 Facing 12.00

### S1.Fwd R Heel Strut – Fwd L Heel – R Coaster – Hold

1-4 Touch R Heel Fwd, Step On RF, Touch L Heel Over RF, Step On LF

5-8 Back Step RF, Tog Step LF, Fwd Step RF, Hold (8)

### S2.Fwd L Heel Strut – Fwd R Heel – L Coaster – Hold

1-4 Touch L Heel Fwd, Step On LF, Touch R Heel Over LF, Step On RF

5-8 Back Step LF, Tog Step RF, Fwd Step LF, Hold (8)

## Main Dance (96 Counts)

### Part A (64 Counts)

#### A1. Side R Heel Strut – Side L Heel Strut – Fwd Walk 3X – Hold

1-4 Touch R Heel To R Side, Step On RF, Touch L Heel Over RF, Step On LF

5-8 Walk Fwd On RLR & Hold (8)

#### A2. Diag R Rocking Chair – Rock Recover – Squaring To 12.00 Side Rock – Hold

1-4 Diag R Rock LF Fwd, Recover Weight On RF, Rock LF Back, Recover Weight On RF

5-6 Rock LF Fwd, Recover Weight On RF

7-8 Squaring To Face 12.00 Side Rock On LF, Hold (8)

#### A3. Weave L – Cross Over – Hold 3 Counts (L Index Finger Points From R To L)

1-4 Cross RF Over LF, Side Step LF, Behind LF Step RF, Side Step LF

5-8 Cross RF Over LF, Hold 3 Counts (L Index Finger Points From R To L)

#### A4. ¼ R Turn Weave R – Cross Over – Hold 3 Counts (Shoulder Shake)

1-4 ¼ Turn R Cross LF Over RF (3.00), Side Step RF, Behind RF Step LF, Side Step RF

5-8 Cross LF Over RF, Hold 3 Counts (Shoulder Shake)

#### A5. Cross Side Point 2X – Fwd Pivot ½ L Recover – Walk Fwd – Hold

1-4 Cross RF Over LF, Point L Toe To L Side, Cross LF Over RF, Point R Toe To R Side

5-6 Fwd Step RF, Pivot ½ L Recover Weight On LF (9.00)

7-8 Walk Fwd RF & Hold (8)

#### A6. Cross Side Point 2X – Fwd Pivot ½ R Recover – ¼ R Side – Hold

1-4 Cross LF Over RF, Point R Toe To R Side, Cross RF Over LF, Point L Toe To L Side

5-6 Fwd Step LF, Pivot ½ R Recover Weight On RF... (3.00)

7-8 ¼ R Turn Side Step LF & Hold (8)... (6.00)

#### A7. R Cross Steps Hold – L Cross Steps Hold

1-4 Cross RF Over LF, Behind RF Step LF, Cross RF Over LF, Hold (4)

5-8 Cross LF Over RF, Behind LF Step RF, Cross LF Over RF, Hold (8)

#### A8. Curving Steps Full R Turn

1-4 Curving ½ R Turn Cross RF Over LF, Lock LF Behind RF, Cross RF Over LF, Lock LF Behind RF (12.00)

5-8 Curving  $\frac{1}{2}$  R Turn Cross RF Over LF, Lock LF Behind RF, Cross RF Over LF, Lock LF Behind RF (6.00)

**Part B (32 Counts)**

**B1. Weave L – Cross Over – Hold 3 Counts (L Index Finger Pointing R To L)**

1-4 Cross RF Over LF, Side Step LF, Behind LF Step RF, Side Step LF

5-8 Cross RF Over LF, Hold 3 Counts (Index Finger Points From R To L)

...Same with A3

**B2. Pivot  $\frac{1}{4}$  R Weave R – Cross Over – Hold 3 Counts (Shoulder Shake)**

1-4 Pivot  $\frac{1}{4}$  R Cross LF Over RF (9.00), Side Step RF, Behind RF Step LF, Side Step RF

5-8 Cross LF Over RF, Hold 3 Counts (Shoulder Shake)

...Same with A4

**B3. R Cross Steps Hold – L Cross Steps Hold**

1-4 Cross RF Over LF, Behind RF Step LF, Cross RF Over LF, Hold (4)

5-8 Cross LF Over RF, Behind LF Step RF, Cross LF Over RF, Hold (8)

...Same with A7

**B4. Curving Steps  $\frac{3}{4}$  R Turn**

1-4 Curving  $\frac{1}{4}$  R Turn Cross RF Over LF, Lock LF Behind RF, Cross RF Over LF, Lock LF Behind RF (12.00)

5-8 Curving  $\frac{1}{2}$  R Turn Cross RF Over LF, Lock LF Behind RF, Cross RF Over LF, Lock LF Behind RF (6.00)

...Same with A8 But  $\frac{3}{4}$  R Turn

**Ps: The End of dance After Tag Make Step R fwd, Cross L over R (Weight on RF), Full R Turn Facing 12:00**

**Happy Dancing!**

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