

# Karedok Leunca

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 68

**Wall:** 4

**Level:** Phrased Intermediate

**Choreographer:** Wandy Hidayat (INA), Ayu Permana (INA), Hotma Tiarma Purba (INA) & Iwan Lubis (INA) - February 2018

**Music:** Karedok Leunca - Rika Rafika : (Album: Milang Bentang)



**SEQUENCE:** A-A-A-B-A(32)-A(TAG1)-B(TAG2)-A-A-A-B-A(32)-A(TAG1)-Ending

## **PART A (36 COUNTS)**

### **SECTION A1. (RIGHT & LEFT) CROSS - RECOVER - CHASSE (12.00)**

- 1-2 Cross R over L - Recover on L
- 3&4 Step R to right side - Step L close to R - Step R to right side
- 5-6 Cross L over R - Recover on R
- 7&8 Step L to left side - Step R close to L - Step L to left side

### **SECTION A2. (DIAGONAL RIGHT & LEFT) HEEL TOUCH - HOOK - FORWARD LOCKSTEP (10.30)**

- 1-2 Touch R heel to forward right diagonal - Hook R across L
- 3&4 Step R forward diagonally right - Lock L behind R - Step R forward
- 5-6 Touch L heel to forward left diagonal - Hook L across R
- 3&4 Step L forward diagonally left - Lock R behind L - Step L forward

### **SECTION A3. 1/2 PIVOT TURN - WALK - CROSS - 3/4 TURN (09.00)**

- 1-2 Step R forward - Make 1/2 turn left, step on L (6)
- 3-4 Step R forward - Step L forward
- 5 Cross R over L, preparing to make 3/4 turn left
- 6-7-8 Gradually make 3/4 turn left in 3 counts, slightly bending both knees, weight L on while turning (9)

### **SECTION A4. FORWARD - RECOVER - 1/4 TURN - TOE TOUCH - 1/4 TURN - FORWARD - RECOVER - TOE TOUCH (09.00)**

- 1-2-3-4 Step R forward - Recover on L - Turn 1/4 - right (12) - Touch L toe
- 5-6-7-8 Turn 1/4 left, stepping on L (9) - Step R forward - Recover on L - Touch R toe

### **SECTION A5. HEEL TOUCH - HAND MOVEMENTS (09.00)**

- 1-2 Touch R heel to forward right diagonal - Raise both hand about 135 degrees, four fingers clenched and the thumb pointing toward the body
- 3-4 Gradually in two counts, bring the fist of the right hand toward the body

## **PART: B (32 COUNTS)**

### **SECTION B1. WALK FORWARD - TOE TOUCH - WALK BACKWARD - TOE TOUCH**

- 1-2-3-4 Step forward on R, L, R - Touch L toe
- 5-6-7-8 Step R backward on L, R, L - Touch R toe

### **SECTION B2. (RIGHT & LEFT) SIDE - BEHIND - SIDE - TOE TOUCH**

- 1-2-3-4 Step R to right side - Step L behind R - Step R to right side - Touch L toe
- 5-6-7-8 Step L to left side - Step R behind L - Step L to left side - Touch R toe

### **SECTION B3. ROCKING CHAIR - JAZZBOX**

- 1-2-3-4 Step R forward - Recover on L - Step R backward - Recover on L
- 5-6-7-8 Cross R over L - Step back on L - Step R to right side - Cross L over R

### **SECTION B4. (RIGHT&LEFT) CHASSE**

- 1&2 Step R to right side - Step close to R - Step R to right side

3&4 Step L to left side - Step close to L - Step L to left side  
5&6 Turn 1/4 left, step R to right side - Step L close to R - Step R to right side  
7&8 Step L to left side - Step R close to L - Step L to left side

**REPEAT**

**RESTARTS - TAGS - ENDING**

**RESTART: On walls 5 and 12 after 32 counts (PART A)**

**TAGS:**

**TAGS 1 (8 counts) at the end of wall 6 and 13 (PART A)**

1-2-3-4 Cross R over L - Step L slightly to left side - Cross R over L - Hitch L  
5-6-7-8 Cross L over R - Step R slightly to right side - Cross L over R - Hitch R

**TAG 2 (4 counts) at the end of wall 7 (PART B)**

1-2-3-4 Step R forward - Touch L Toe behind R - Step L backward - Touch R toe beside L

**ENDING: The dance finishes after wall 13 (facing 09.00) - do wall 13 until finish, \*after doing the Tag 1\* ..**

**Please do the following steps for nice ending**

1-2-3-4 Cross R over L - Make 3/4 turn left gradually in 3 counts (2-3-4) to face the front wall, weight on L while doing the turn  
5-6-7 Cross R over L - Step L slightly to left side - Cross R over L  
8 Hold, stretch the left hand up, the right hand as if pulling the bow

**HAVE FUN AND HAPPY DANCING ..**

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**Last Update - 10th Feb. 2018**

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