

# Broke Up

Count: 64

Wall: 4

Level: Phrased Improver

Choreographer: Roger (leftfoot) Hunter (USA) - February 2018

Music: You Broke Up with Me - Walker Hayes



Sequence A,A,B,A,A,A,B,A\*,A,A,B,A\* (starts 16cts after Hey)  
(A\* first 16 counts of section A) (Restart on wall 8 facing 9:00 )

## A-1) Rumba Right and Forward, Rumba Left and Forward

1-4 ) Step R to R, step L next to R, step R forward, touch L next to R.

5-8 ) Step L to L, step R next to L, step L forward, touch R next to L.

## A-2) Diagonal step touches back x 2 R,L

1-4 ) Step R back  $\frac{1}{8}$  turn to face 1:30, step L next to R, step R to R, step L next to R

5-8 ) Step L back  $\frac{1}{4}$  turn to face 10:30, step R next to L, step L to L, step R  $\frac{1}{8}$  turn to face 12:00,

(\*Restart here wall 8 facing 9:00)

## A-3) Monterey $\frac{1}{4}$ Right, Rocking Chair

1-4 ) Touch R to R, pivot on L  $\frac{1}{4}$  turn R, step R next to L, touch L to L, step L next to R. (3:00)

5-8 ) Step forward on R, recover on L, step back on R, recover on L

## A-4) Extended Weave, Side Rock, Cross

1-4 ) Cross R over L, step L to L, step R behind L, step L to L.

5-8 ) Cross R over L, step (rock) L to L, recover on R, cross L over R.

## B-1) Step Touch, Step Hook, Step Drag Step Brush

1-4 ) Step R forward, touch L behind R, Step L back, Hook R in front of L

5-8 ) Step R forward, drag L behind R, Step R forward, Brush L forward

## B-2) Step Touch, Step Hook, Step Drag Step Brush

1-4 ) Step L forward, touch R behind L, Step R back, Hook L in front of R

5-8 ) step. L forward, drag R behind L, Step L forward, Brush R forward

## B-3) Step $\frac{1}{2}$ Left, Step touch, Lindy Left

1-4 ) Step R forward, pivot  $\frac{1}{2}$  turn L, step R to R, Touch L next to R (12:00)

5&6 7-8 ) Step L to L, step R to L, Step L to L, step (rock) R behind L, recover on L

## B-4) Paddle $\frac{1}{8}$ Left X 2, Shuffle Forward x 2

1-4 ) Step R to R, pivot  $\frac{1}{8}$  turn L, Step R to R, pivot  $\frac{1}{8}$  turn L. (9:00)

5&6, 7&8 ) Step R forward, step L next to R, step R forward, Step L forward, step R next to L, step L forward

(Finish dance facing 6:00, with section A-2, modify 5-8 step touches to make  $\frac{1}{2}$  turn left to front)

(\*\*) Both A&B are 32ct stand alone beginner dances but did not feel 64ct with phrasing and a Restart is a beginner dance)

Last Update: 1 Nov 2023