

Gladiator

Count: 40

Wall: 4

Level: Advanced

Choreographer: Linda Sansoucy (CAN) - February 2018

Music: Piece Of Work by Jimmy Buffett With Toby Keith (90 bpm)



Intro : 16 counts

CROSS FORWARD, SIDE, CROSS BEHIND, SIDE, FORWARD CROSS, SIDE, CLAP, FORWARD CROSS, SIDE, CROSS BEHIND, STEP TURN 1/8, TOUCH, 2X CLAP

- 1& Cross left over, step right side
- 2& Cross left behind, step right side
- 3&4 Cross left over, touch right side, clap
- 5& Cross right over, step left side
- 6& Cross right behind, turn 1/8 left and step left forward (10:30)
- 7&8 Touch right together, clap, clap

SIDE TURN 1/8, TOUCH BEHIND, IN PLACE, HEEL TOUCH FORWARD, JUMP, JUMP CROSS FORWARD, 1/2 TURN, TOE TOUCH, SCUFF, STOMP, TOE TOUCH, SCUFF, STOMP

- &1& Turn 1/8 right and step right forward, touch left slightly back, step left together (12:00)
- 2&3 Touch right heel forward, jump feet apart, jump crossing right over
- &4 Unwind 1/2 left (weight to left), clap (6:00)
- 5&6 Touch right side (toe turned in), brush right forward, stomp right forward (weight to right)
- 7&8 Touch left side (toe turned in), brush left forward, stomp left forward (weight to left)

SCUFF, STEP BACK, HEEL TOUCH, TOGETHER, STEP FORWARD, IN PLACE, STEP BACK, IN PLACE, POINT SIDE 1/4, POINT SIDE 1/2, STEP FORWARD, IN PLACE, STEP BACK

- 1& Brush right forward, step right together (hop)
- 2 Touch left heel forward
- &3& Step left forward, rock right forward, recover to left
- 4& Rock right back, recover to left
- 5-6 Turn 1/4 left and touch right side, turn 1/2 left and touch right side (9:00)
- 7&8 Rock right forward, recover to left, step right back

STEP BACK, SWIVEL, STEP IN PLACE, STOMP, STOMP, STEP BACK, SWIVEL, STEP BACK, STOMP, HEEL BOUNCE, HEEL BOUNCE, STOMP

- 1 Step left back
- &2 Swivel right toe in, swivel right heel in
- & Step left slightly back
- 3 Step right back
- &4 Swivel left toe in, swivel left heel in
- 5&6 Stomp right forward, raise left heel, bounce left heel
- &7& Stomp left forward, raise right heel, bounce right heel
- 8 Stomp right forward

Restart here on wall 1

STEP FORWARD, STEP IN PLACE, STEP BACK, STEP IN PLACE, 1/2 TURN, STEP FORWARD, STEP FORWARD, STEP IN PLACE, STEP BACK, STEP IN PLACE, 1/2 TURN, STEP FORWARD

- 1&2& Rock left forward, recover to right, rock left back, recover to right
- 3&4 Step left forward, turn 1/2 right (weight to right), step left forward
- 5&6& Rock right forward, recover to left, rock right back, recover to left
- 7&8 Step right forward, turn 1/2 left (weight to left), step right forward

REPEAT

RESTART : after count 32 on wall 1

TAG : After wall 5

STOMP TURN 1/2 RIGHT, SWIVEL, STAMP TURN 1/2 LEFT, SWIVEL, STOMP TURN 1/2 RIGHT, SWIVEL, STOMP TURN 1/2 RIGHT, SWIVEL, IN PLACE

1&2 Turn 1/2 right and stomp left side, swivel left toe out, swivel left heel out (weight to left) (3:00)

3&4 Turn 1/2 left and stomp right side, swivel right toe out, swivel right heel out (weight to left) (9:00)

5&6 Turn 1/2 right and stomp right side, swivel right toe out, swivel right heel out (weight to right) (3:00)

7&8 Turn 1/2 right and stomp left side, swivel left toe out, swivel left heel out (weight to right)

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