

King Of The World

COPPER **KNOB**
STEPSHEETS

Count: 42

Wall: 4

Level: Beginner / Improver

Choreographer: Val Saari (CAN) - February 2018

Music: King of the World - Montgomery Gentry : (iTunes)



S1: RF ROCK/RECOVER, FORWARD HEEL-TOES (R,L,R,L,R) PIVOT 1/4 RIGHT, TOE-HEELS (L, R)

1&2& Rock Back on RF, LF Recover, Step RF forward Heel-Toe
3&4& Step LF forward Heel-Toe, Step RF forward Heel-toe
5&6& Step LF forward Heel-Toe, Step RF forward Heel-Toe
7&8& Step LF Toe-Heel pivot 1/4 Right, Step RF Toe-Heel beside left

S2: BACK TOE-HEELS (L, R), COASTER STEP, RF ROCK/RECOVER HEEL-TOES FORWARD (R, L,)

1&2& Step LF back Toe-Heel, Step RF back Toe-Heel
3&4 Step LF back, Step RF in place, Step LF beside right
5&6& Rock Back on RF, LF Recover, Step RF forward Heel-Toe
7&8& Step LF forward Heel-Toe, Step RF forward Heel-toe

S3: FORWARD HEEL-TOES (L, R), PIVOT 1/4 RIGHT TOE-HEELS (L,R,L,R) COASTER STEP

1&2& Step LF forward Heel-Toe, Step RF forward Heel-Toe
3&4& Step LF forward Toe-Heel pivot 1/4 Right, Step RF Toe-Heel beside left
5&6& Step LF back Toe-Heel, Step RF back Toe-Heel
7&8 Step LF back, Step RF in place, Step LF beside right

S4: RF HEEL, TOE, HEEL/HEEL TOE, HEEL/TOE, STEP

1-2 Touch R Heel forward, Touch RF toes back behind LF
3&4 Touch R Heel forward twice, Touch RF toes back behind LF
5&6 Touch R Heel forward, Touch RF toes back behind LF, STEP RF beside left

S5: LF HEEL, TOE, HEEL/HEEL TOE, HEEL/TOE, STEP

1-2 Touch L Heel forward, Touch LF toes back behind RF
3&4 Touch L Heel forward twice, Touch LF toes back behind RF
5&6 Touch L Heel forward, Touch LF toes back behind RF, STEP LF beside right

S6: SYNCOPATED SCISSORS FORWARD, RLR, LRL, STEP PIVOT 1/4 L

1&2 RF Step R, LF Recover, RF crosses LF and Hold (push and cross)
3&4 LF Step L, RF Recover, LF crosses RF and Hold (push and cross)
5-6 Step RF forward, Pivot 1/4 turn left

This is a wonderful country song which integrates 4/4 and 3/4 time...

Here there are no Repeats or Restarts but to accommodate the time changes you will notice 8 beats in S 1-3 and 6 beats in S 4-6.