

You're The Top Cha

COPPER KNOB
BY SHEETS

Count: 64

Wall: 4

Level: Improver Cha Cha

Choreographer: Karen Tripp (CAN) - January 2018

Music: You're the Top - Ross Mitchell, His Band and Singers : (Album: The Best of the Dansan Years, Vol. 2)



No Tags, No Restarts

Ending: End of 64 counts facing 12:00

Wait 16 beats

(S1) BACK BASIC CHA, FORWARD BASIC CHA

1 2 3&4 Rock back on right, recover on left, step side right, step left together, step side right

5 6 7&8 Rock forward on left, recover on right, step side left, step right together, step side left

(S2) CROSS, SIDE, CROSS CHA, BACK, ¼ RIGHT, CROSS-CHA

1 2 3&4 Cross right over left, step side left, cross cha cha (cross right, left, right)

5 6 7&8 Step back on left, turn ¼ right and step right, cross cha cha (cross left, right, left)

(S3) 2X TRAVELING SLIDING DOORS INTO CROSS-CHA

1 2 3&4 Rock to right side, recover to left, cross cha cha (cross right, left, right)

5 6 7&8 Rock to left side, recover to right, cross cha cha (cross left, right, left)

(S4) 4-COUNT VINE, SCISSORS INTO CROSS-CHA

1-4 Step side right, cross left behind, step side right, cross left over right

5 6 7&8 Step side right, step left together, cross cha cha (cross right, left, right)

(S5) 4-COUNT VINE, SCISSORS INTO CROSS-CHA

1-4 Step side left, cross right behind, step side left, cross right over left

5 6 7&8 Step side left, step right together, cross cha cha (cross left, right, left)

(S6) R STOMP, L FLARE & LOOP ¼ L, R JAZZ BOX

1-4 Stomp right foot to side (1), flare left out from front to back and turn ¼ L (2-3) and step left (4)

5-8 Cross right over left, step back on left, step side on right, step slightly forward on left

(S7) R JAZZ BOX CROSS ¼ R, 4X HIP SWINGS

1-4 Cross right over left, step back on left, turn ¼ right and step right, cross left over right

5-8 Small step side on right and swing hips to right, left, right left

(S8) SYNCOPATED SIDE-TOGETHER-SIDE-TOUCH, STEP LEFT, TOUCH, HIP BUMP

1 2 &3 4 Step side on right, hold, step left together, step side on right, touch left next to right

5-8 Step side on left (5), touch right next to left (6), bump right hip up (7) and down (8)

Ending: on the last (4th) rotation ending at 12:00, do hip bumps to fit the lyrics "cha cha cha".

Choreographer: Karen Tripp, Cranbrook, BC, Canada

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