

# Step Up Like A Donkey (CBA 2018)

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 64

Wall: 1

Level: Phrased Intermediate

Choreographer: Rebecca Lee (MY) & Sobrielo Philip Gene (SG) - January 2018

Music: Step It Up - Alexandra Stan



**Phrasing Sequence: AAB AAB AB**

**Start dance after 32 counts**

## **PART A: 32 counts**

### **A1: STOMP, HITCH, BEHIND SIDE CROSS, SIDE ROCK CROSS, CHASSE LEFT**

1-2 Stomp R forward, Hitch L (bring it to the back)  
3&4 Cross L behind R, Step R to R, Cross L over R  
5&6 Rock R to side, Recover L, Cross R over L  
7&8 Step L to L side, Close R beside L, Step L to L side

### **A2: KNEES HITCHES, COASTER STEP, KICK HITCH TOGETHER**

1&2& Hitch R , Step R beside L, Hitch L , Step L beside R  
3&4 Hitch R , Touch R beside L, Hitch R  
5&6 Step R back, Step L beside to R, Step R forward  
7&8 Kick L out to L side, Hitch L , Step L beside R

### **A3: WALK WALK ¼, BOOGIE WALK ¼ , WALK WALK ¼ , BOOGIE WALK ¼**

1,2 Step R forward, Step L forward turning ¼ L (9.00)  
3&4 Boogie Walk ¼ turn L, stepping R, L, R (6.00)  
5,6 Step L forward, Step R forward turning ¼ L ( 3.00)  
7&8 Boogie Walk ¼ turn L, stepping R, L, R (12.00)

### **A4: FORWARD ROCK, BACK, COASTER ¼ TURN, ¼ TURN SIDE, SHOULDER RAISE**

1&2 Rock R forward, Recover L, Step R back  
3&4 Step L back, Step R beside L, Turn ¼ L crossing L over R  
5,6 Turn ¼ R Stepping R to R, Step L to L (12.00)  
7&8 Bring both hand up like Egyptian(7) Lift both shoulders up (&),Drop shoulders back down(8)

## **PART B: 32 counts**

### **B1: STOMP X2, STOMP, HOP X2, STOMP X2, STOMP, HOP X2**

1,2 Stomp R to R slightly forward, Stomp L to L slightly forward  
3&4 Stomp R to R, Hop R in place x2 (alternative heel tap twice)  
5,6 Stomp L to L slightly forward, Stomp R to R slightly forward  
7&8 Stomp L to L, Hop L in place x2 (alternative heel tap twice)

### **B2: CROSS ROCK SIDE (RIGHT THEN LEFT), KICK OUT OUT, SHOULDER, JUMP**

1&2 Rock R over L, Recover L, Step R to R  
3&4 Rock L over R, Recover R, Step L to L  
5&6 Kick R forward, Step R to R, Step L to L  
7&8 Push R shoulder to R side, Push L shoulder to L side, Jump both feet in place

### **B3: RIGHT AND LEFT FLICKS**

1&2& Flick R out to R side, Step R beside L, Flick L out to L side, Step L beside R  
3&4& Flick R out to R side, Touch R beside L, Flick R out to R side, Step R beside L  
5&6& Flick L out to L side, Step L beside R, Flick L out to L side, Step R beside L  
7&8& Flick L out to L side, Touch L beside R, Flick L out to L side, Step L beside R

### **B4: STEP PIVOT ½ , RUN x3, STEP PIVOT ½ , RUN x3**

1,2 Step R forward, Pivot ½ turn L  
3&4 Run forward- R, L, R  
5,6 Step L forward, Pivot ½ turn R  
7&8 Run forward – R, L, R

Rebecca Lee- [rebecca\\_jazz@yahoo.com](mailto:rebecca_jazz@yahoo.com)  
Philip Sobrielo- [sphilipg@hotmail.com](mailto:sphilipg@hotmail.com)

---