

# Tired Of Toein' The Line

**COPPER** **KNOB**  
BY YVONNE SMEETS

**Count:** 32

**Wall:** 4

**Level:** Easy Intermediate

**Choreographer:** Yvonne Smeets (NL) - January 2018

**Music:** "Tired Of Toein' The Line" by Rocky Burnett (DJ Chris da Bull mix 2017) (124 bpm)



**Intro: 48 counts**

**Section 1: Walk Fwd R L, Sailorstep, Sailor ¼ Turn Left, Kick Ball Step;**

12 Walk R fwd, walk L fwd  
3&4 RF cross behind LF, step LF to L side, step RF to R side  
5&6 LF cross behind RF, step RF ¼ turn left to R side, step LF to L side  
7&8 Kick RF forward, close RF next to L, LF step forward

**Section 2: 3x Toe Touches, ¼ Turn Right with Hook, Step Lock Step Fwd, Pivot ½ R;**

1&2&3 Touch R toe to the side, step R together, touch L toe to the side, step L together, touch R toe to the side  
4 ¼ turn R on LF and hook R heel in front of L knee  
5&6 RF step forward, LF lock behind, RF step forward  
7 8 LF step forward, L+ R ½ turn right

**Section 3: LF Step Out/Bump Hip, RF Step Out/Bump Hip, Jump Out Out R L, 3x Knee Pops;**

12 Step L toe out and roll knee out, bump L hip and put weight on LF  
34 Step R toe out and roll knee out, bump R hip and put weight on RF  
&5 Step out right to R, step out left to L  
6 7 8 Bend right knee inward, bend left knee inward, bend right knee inward

**Section 4: Rolling Turn Right, Touch With Clap, ¼ Turn Left, ½ Turn Left, Coaster Step;**

12 Step RF forward making ¼ turn right, ½ turn right stepping back on LF  
34 ¼ turn right stepping RF to R side, Touch LF next to RF clapping hands  
56 ¼ turn left stepping LF forward, ½ turn left stepping back on RF  
7&8 LF step back, RF step beside LF, LF step Forward

**TAG 1: end wall 1 – dance last eight counts (dance section 4 again and restart facing 12:00)**

**TAG 2 AND RESTART: wall 9 after 8 counts (after section 1 facing 12:00 /almost the end of the instrumental part)**

**Toe Struts, Jump Out Out R L, Hold, In In R L, Clap Clap**

12 Step R toe forward; drop heel putting weight on R  
34 Step L toe forward; drop heel putting weight on L  
&5 6 Step out right to R, step out L to left, hold (spread hands low)  
&7&8 Step RF to center, step LF beside RF, clap clap

**Then Restart the dance facing 12:00**

**Start Again! ENJOY!**

**(I taught and released this dance at The Western Experience 2018)**

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