

I Want To Spoon

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Phrased Improver

Choreographer: Megan Barsuglia (USA) & Christopher Gonzalez (USA) - November 2017

Music: By the Light of the Silv'ry Moon - Doris Day



#8-count intro :: <https://open.spotify.com/track/46qAXuH5laSeWC7TQ3SoER>

Notes Sequence: AA Tag BB AA Tag BB A (hold the R cross when lyrics slow after "soon" and stretch out the side step + touch + sway on final lyrics)

Part A Chorus End

A[1-8] R Side Step, L Touch, L Side Step, R Touch, R Triple, L Touch - 12:00

- 1, 2 Step R to R, touch L beside R 12:00
- 3, 4 Step L to L, touch R beside L 12:00
- 5, 6 Step R to R, close L beside R 12:00
- 7, 8 Step R to R, touch L beside R 12:00

A[9-16] L Side Step w/ 1/8 Turn, R Touch, R Side Step, L Touch, L Triple w/ 1/8 Turn, R Touch - 9:00

- 1, 2 Turn 1/8 L and step L to L, touch R beside L 10:30
- 3, 4 Step R to R, touch L beside R 10:30
- 5, 6 Turn 1/8 L and step L to L, close R beside L 9:00
- 7, 8 Step L to L, touch R beside L 9:00

A[17-24] Forward Lock Steps w/ Brush (R, L) 9:00

- 1, 2 Step R forward, lock L behind R 9:00
- 3, 4 Step R forward, brush L 9:00
- 5, 6 Step L forward, lock R behind L 9:00
- 7, 8 Step L forward, brush R 9:00

A[25-32] Step, Hold, 1/4 L Turn, Hold, R Cross, L Side Step, R Touch - 6:00

- 1, 2 Step R forward, hold 9:00
- 3, 4 Turn 1/4 L (weight to L), hold 6:00
- 5, 6 Cross R over L, step L to L 6:00
- 7, 8 Touch R beside L, hold 6:00

Tag Instrumental Post-Chorus End

[1-8] Sways, R Touch 12:00

- 1, 2 Sway R, hold 12:00
- 3, 4 Sway L, hold 12:00
- 5, 6 Sway R, hold 12:00
- 7, 8 Sway L (start bringing R toward L), touch R beside L 12:00

Part B Verses End

B[1-8] 1/4 R Monterey Turns x2 6:00

- 1, 2 Touch R to R, turn 1/4 R and close R beside L 3:00
- 3, 4 Touch L to L, close L beside R 3:00
- 5, 6 Touch R to R, turn 1/4 R and close R beside L 6:00
- 7, 8 Touch L to L, close L beside R 6:00

B[9-16] Sways w/ Hand Waves 6:00

- 1-2 Step R to R and wave R palm in clockwise arc from L to R 6:00
- 3-4 Sway L and wave L palm in anticlockwise arc from R to L 6:00
- 5-6 Sway R and wave R palm in clockwise arc from L to R 6:00
- 7-8 Sway L and wave L palm in anticlockwise arc from R to L 6:00

B[17-24] Crossing Toe Touches 6:00

- 1, 2 Touch R forward and slightly across L, hold 6:00
- 3, 4 Step R to R, hold 6:00
- 5, 6 Touch L forward and slightly across L, hold 6:00
- 7, 8 Step L to L, hold 6:00

B[25-32] Jazz Box w/ Toe Struts 6:00

- 1, 2 Cross R toe over L, drop R heel 6:00
- 3, 4 Touch L toe back, drop L heel 6:00
- 5, 6 Touch R toe to R, drop R heel 6:00
- 7, 8 Cross L toe over R, drop L heel 6:00

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