

# Perfect

**COPPER** **KNOB**  
BY SHEETS

Count: 32

Wall: 2

Level: High Improver

Choreographer: Magali CHABRET (FR) - January 2018

Music: Perfect Duet (with Beyoncé) - Ed Sheeran : (CD: Perfect Duet)



**#3 seconds intro, start the dance on the word "Love"**

**Un MERCI tout particulier à Marie Claude, pour m'avoir demandé cette danse**

## **S1 – SWAY L/R, BALL CROSS, BACK, SIDE, STEP, FULL TURN R, BACK, BACK**

- 1-2 Step Lf to side and sway to left – recover onto Rf with sway to right
- a3-4 Step ball of Lf beside Rf – cross Rf over Lf – step back on Lf
- a5-6 Step Rf to side – step Lf forward – turn 1/2 right stepping Rf forward (6:00)
- a7-8 Turn 1/2 right stepping Lf beside Rf – step back on Rf – step back on Lf (12:00)

## **S2 – CLOSE, POINT, ¼ L, FULL TURN L, STEP, BACK, SWEEP, WEAVE L, SWEEP, CROSS**

- a - 1 Close Rf next to Lf \* – point Lf to side, bending right leg
- 2 Turn 1/4 left stepping Lf forward by stretching right leg (9:00)
- a3-4 Turn 1/2 left stepping back on Rf – turn 1/2 left stepping Lf forward – step Rf forward (9:00)
- 5-6 Step back on Lf sweeping Rf from front to back – cross Rf behind Lf
- a7 Step Lf to side – cross Rf over Lf sweeping Lf from back to front
- 8 Cross Lf over Rf

## **S3 – DIAMOND ½ TURN L, BACK, SWEEP, BACK, RECOVER, ½ L**

- a1-2 Step Rf to side – turn 1/8 left stepping back on Lf – step back on Rf (7:30)
- a3-4 Turn 1/8 left stepping Lf to side (6:00) – turn 1/8 left stepping Rf forward – step Lf forward (4:30)
- a5 Turn 1/8 left stepping Rf to side – step back on Lf sweeping Rf from front to back (3:00)
- 6-7-8 Step back on Rf – recover onto Lf forward – turn 1/2 left stepping back on Rf (9:00)

## **S4 – BALL, STEP, DRAG, STEP, BALL, PIVOT ½ R, ¼ R, L SCISSOR, R SCISSOR, SIDE, BEHIND**

- a1-2 Close Lf next to Rf – step RF forward and drag Lf towards Rf – step Lf forward
- a3-4 Step ball of Rf beside Lf – step Lf forward – pivot 1/2 turn right (3:00)
- a5-6 Turn 1/4 right stepping LF to side – close Rf next to Lf – cross Lf over Rf (6:00)
- a7 Step Rf to side – close Lf next to Rf
- 8&a Cross Rf over Lf – step Lf to side – cross Rf behind Lf

**Restart : wall 4, dance first section and add count "a" of the second section (\*), then restart from the beginning (6:00)**

**« Croquez la vie à pleines danses ! » Magali Chabret - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr) - - [www.galichabret.com](http://www.galichabret.com)  
Fiche originale de la chorégraphie. Merci de ne pas modifier ces pas de quelque manière que ce soit.**