

We Are Glorious

COPPER **KNOB**
BY STEPHENETS

Count: 24

Wall: 4

Level: Intermediate

Choreographer: Doug Miranda (USA) & Jackie Miranda (USA) - January 2018

Music: This Is Me - Keala Settle & The Greatest Showman Ensemble : (Album: OST
The Greatest Showman)



Dance starts after 16 counts

INTRO: 52 counts

Set i1: Rock Back, Recover, ½ Turn Hold; Rock Back, Recover Full Turn

- 1-4 Rock back on R, recover on L, turn ½ L stepping back on R, hold (slowly drag L towards R)
5-8 Rock back on L, recover on R, turn ½ turn R stepping back on L, turn ½ turn R stepping forward on R

Set i2: ½ Turn Step Side, Hold, Side Step, Hold; Sway, Sway, Sway

- 1-4 Turn ½ turn R stepping L to L side, hold, step R to R side, hold
5-8 Sway L, sway R, sway L, hold

Set i3: Step Side, Hold, Cross Back Rock Recover; Step Side, Hold, Cross Back Rock Recover

- 1-4 Step R to R side, hold as you slowly drag L towards R, cross rock L behind R, recover on R
5-8 Step L to L side, hold as you slowly drag R towards L, cross rock R behind L, recover on L

Set i4: Step Lock And Step Lock, And Step Forward, Full Turn Back

- 1-2& Step forward on R, step lock L behind R, step forward on R
3-4& Step forward on L, step lock R behind L, step forward on L
5-8 Step forward on R, turn ½ turn L stepping forward on L, turn ½ turn L stepping back on R, slowly drag L towards R

Set i5: Step Side, Slide Touch, Side, Slide Touch, Step Side, Step Together, Side, Touch; Step Side, Slide Touch; Step Side, Slide Touch, Step Side, Step Together, Step Side ¼ Turn

- 1&2& Step L to L side (1), slide touch R next to L (&), step R to R side (2), slide touch L next to R (&)
3&4& Step L to L side (3), step R next to L (&), step L to L side (4), slide touch R next to L (&)
5&6& Step R to R side (5), slide touch L next to R (&), step L to L side (6), slide touch R next to L (&)
7&8 Step R to R side (7), slide touch L next to R (&), step R into ¼ turn R (8)

Set i6: Step Forward, ¾ Turn, Hold; Rock Back, Recover, Step Forward, Hold

- 1-4 Step forward on L, turn ½ turn R, continue turning into ¼ turn R stepping L to L side, hold
5-8 Rock back on R, recover on L, step forward on R (slightly angle your body to R for next step), hold

Set i7: 1 ¼ Turn Forward, Hold

- 1-4 Turn ½ turn R stepping back on L, turn ½ turn R stepping forward on R, turn ¼ turn R stepping L to L side (your body is facing the 3 o'clock side wall but you are looking to the front wall), hold as you raise your L arm

START DANCE:

Set 1: Cross Hitch 1/4 Turn Back, ½ Turn, Back Coaster Step; Walk Forward, Walk Forward, Rock Forward, Recover, Step Back

- &1-2 Cross hitch R over L, step R into ¼ turn R, turn ½ turn R stepping back on L (facing 12 o'clock)
3&4 Step back on R, step L next to R, step R forward
5-6 Walk forward on L, walk forward on R

7&8 Rock forward on L, recover back on R, step back on L

Set 2: Side Rock, Recover, Behind, Side, Cross; Side Rock, Recover, Sailor ¾ Turn

1-2 Side rock R to R side, recover on L

3&4 Step R behind L, step L to L side, cross R over L

5-6 Side rock L to L side, recover on R

7&8 Sweep ½ turn L on L, turn ¼ turn L stepping R next to L, step forward on L (facing 3 o'clock)

Set 3: Cross Diagonal Step Lock, Hold, Cross Diagonal Step Lock , Cross, Step Back ¼ Turn, Step Out-Out, Hold

1&2 Facing slight diagonal left corner cross step R over L, step lock L behind R , step forward on R

3&4 Turn to face opposite side diagonal and cross L over R, step lock R behind L, step forward on L

5-6 Cross R over L, turn ¼ R stepping back on L

&7-8 Step out on R to R side, step out on L to L side (weight solid on L), hold

One time Two Count Tag : When you hear the soloist sing without the ensemble (singing by herself "softly" which is 3 minutes into the song) you will be facing the back (6'oclock)wall. When you finish the 24 counts, HOLD for 2 counts as you raise your arms. You will dance the entire dance just 2 more times and end with the following steps to face the front:

Ending: You will be at the front 12 o'clock wall dancing set 3 (cross diagonal step locks); end the dance with count 7 crossing L over R (instead of stepping L to L side), UNWIND ¾ turn R to the front on the words "THIS IS ME" with arms out to the side.

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