

I'm In Love With a Monster

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 4

Level: Improver

Choreographer: Ju-Hyun Oh (KOR) - January 2018

Music: I'm In Love With a Monster - Fifth Harmony



Intro: 16 count

Sec 1. Toe Strut R-L, Step R, Touch L, Hip Bump Up-Down

1 2 3 4 Diagonal R toe RF fwd (1), heel RF down (2), diagonal R toe LF fwd (3), heel LF down (4)
5 6 7 8 Step RF to R side (5), toe LF to L side (6), hip bump L up (7), hip bump R down (8)

Sec 2. Toe Strut L-R, Step L, Touch R, Hip Bump Up-Down

1 2 3 4 Diagonal L toe LF fwd (1), heel LF down (2), Diagonal L toe RF fwd (3), heel RF down (4)
5 6 7 8 Step LF to L side (5), toe RF to R side (6), hip bump R up (7), hip bump L down (8)

Sec 3., Touch R, Together R, Touch L, Together L x2

1 2 3 4 Touch RF fwd (1), step RF next to L (2), touch LF fwd (3), step LF next to R (4)
5 6 7 8 Touch RF fwd (5), step RF next to L (6), touch LF fwd (7), step LF next to R (8)

Sec 4. Jazz Box, Step R, Heel Swivel

1 2 3 4 Cross RF over L (1), step LF back (2), step RF to R side (3), step LF fwd (4)
5 6& Step RF fwd (5), heel both swivel to right (6), heel both swivel to center (&)
7 8 Heel both swivel to right (7), heel both swivel to center (8)

Sec 5. Pivot 1/4 L, Cross-Side-Behind, Point L

1 2 3 4 Step RF fwd (1), hold (2), pivot 1/4 LT (3), hold (4)
5 6 7 8 Cross RF over L (5), step LF to L side (6), cross RF behind L (7), point LF to L side (8)

Sec 6. Behind-Side-Cross, Point R, Back R, Point L, Back L, Point R

1 2 3 4 Cross LF behind R (1), step RF to R side (2), cross LF over R (3), point RF to R side (4)
5 6 7 8 Step RF back (5), point LF to L side (6), step LF back (7), point RF to R side (8)

Ending: After 10 wall 40 count

Sec 1. Together L, 1/4 L with Point R, Hold x2, Step R, Point L, Hold x2

1 2 3 4 Step LF next to R (1), 1/4 LT with point RF to R side (2), hold (3), hold (4)
5 6 7 8 Step RF fwd (5), point LF to L side (6), hold (7), hold (8)

Sec 2. Step L, Point R, Hold x2, Walks R-L-R-L,

1 2 3 4 Step LF fwd (1), point RF to R side(2) , hold (3), hold (4)
5 6 7 8 1 /4 LT fwd RF (5), 1/4 LT fwd LF (6), 1/4 LT fwd RF (7), 1/4 LT fwd LF (8)

Sec 3. Side Step R, Hold, Touch Back L, Hold, 1/2 L

1 2 3 4 Step RF to R side (1), hold (2), touch LF behind RF (3), hold (4)
5 6 7 8 1/2 LT Slowly with weight together

Sec 4. Toe Touch, Slowly Raise Arms

1 2 3 4 Touch right toe front with knee bending, Slowly raise arms
5 6 7 8 Slowly raise arms

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