

# Girls Just Want To Have Fun

**COPPER** **KNOB**  
BY STEPHENETS

Count: 52

Wall: 4

Level: Phrased Improver - Fun dance

Choreographer: Des Ho (SG) - January 2018

Music: Girls Just Want to Have Fun - Cyndi Lauper : (Album: She's So Unusual - iTunes)



**Intro: Dance begins on 1st beat of music Dance Sequence: Intro AB AABA(-) AABA AA**  
**Prelude Intro - see below for details - This AB phase dance is for easy and fun dancing, even for High beginner**

**#32-count Introduction beginning from 1st beat of music [0:01 Sec]**

**INTRO [1-8] R HIP BUMPS OVER 4 BEATS , L HIP BUMPS OVER 4 BEATS [12:00]**

- 1,2 R hip bump & Step RF to right side, R hip bump
- 3,4 R hip bump, R hip bump (Option: 1-4 raise R hand & swing horizontally from L to R)
- 5,6 L hip bump, L hip bump
- 7,8 L hip bump, L hip bump (Option: 5-8 raise L hand & swing horizontally from R to L)

**INTRO [9-16] ROCKING CHAIR, R FWD PIVOT 1/2 L TURN x 2 L [12:00]**

- 1,2 Rock RF forward, Recover on LF
- 3,4 Rock RF backward, Recover on LF
- 5,6 Step RF forward, Pivot 1/2 turn L weigh on LF [6:00]
- 7,8 Step RF forward, Pivot 1/2 turn L weigh on LF [12:00]

**Intro [17-24] JUMP STEPS (WITH BODY STYLING), FORWARD ROCK, JUMP STEPS [12:00]**

- &1,2 RF jump diagonal to R side (&), Touch L toes beside RF (1), Hold (2)
- [Option: &12: Raise R or L hand up above head and do the A-go go body styling or any free style]**
- &3,4 LF jump to L side (&), Touch R toes beside LF (3), Hold (4)
- [Option: &34: Raise L or R hand up above head and do the A-go go body styling or any free style]**
- 5-6 Rock RF forward, Recover on LF
- &7 RF jump diagonal back( to R Side(&), Touch L toes beside R F(7)
- &8 LF jump diagonal back to L side(&), Touch R toes beside LF(8)

**Intro [25-32] JUMP STEPS (WITH BODY STYLING), JAZZ BOX 1/4 TURN R [3:00]**

- &1,2 Jump diagonal forward on RF (&), Touch L toes beside RF (1), Hold (2) [12:00]
- [Option &12 - Raise R arm and do the A-go go body styling or any free style]**
- &3,4 Jump LF to L side (&), Touch R toes beside LF (3), Hold (4) [12:00]
- [Option &34 - Raise L arm and do the A-go go body styling or any free style]**
- 5,6 Cross RF over L, Step back on LF
- 7,8 Make 1/4 Turn R stepping RF to R side, Cross LF over R [3:00]

**A (Main) - 36 Counts**

**Section A1 [1-8] R - L ROLLING VINES [3:00]**

- 1,2 Make 1/4 Turn R stepping RF forward, Make 1/2 Turn R stepping back on LF [12:00]
- 3,4 Make 1/4 Turn R stepping RF to R side, Touch L toes beside RF [3:00]
- 5,6 Make 1/4 Turn L stepping LF forward, Make 1/2 Turn L stepping back on RF [12:00]
- 7,8 Make 1/4 Turn L stepping LF to L side, Touch R toes beside LF [3:00]

**Section A2 [9-16] FORWARD & BACK STROLL (LOCK-STEPS) [3:00]**

- 1,2 Step RF diagonal forward to R side, Step LF behind RF
- 3,4 Step RF diagonal forward, Touch LF beside RF
- 5,6 Step diagonal back on LF, Step RF beside LF
- 7,8 Step diagonal back on LF, Touch RF beside LF

**Section A3 [17-24] R & L VINES WITH KICK [3:00]**

- 1,2 Step RF to R side , Cross LF over R
- 3,4 Step RF to R side, Kick LF to diagonal L
- 5,6 Step LF to L side, Cross RF over L
- 7,8 Step LF to L side, Hitch / kick RF diagonal R

**Section A4 [25-32] STEP R & SHIMMY x 2 [3:00]**

- 1&2 Stomp RF diagonal forward & Shimmy with bending knees
- 3&4 Shimmy & straightening knees up with weigh on LF
- 5&6 Stomp RF diagonal forward & Shimmy with bending knees
- 7&8 Shimmy & straightening knees up with weigh on LF B(-): Restart HERE During 4th Phase A [12:00]

**Section 5 [33-36] JAZZ BOX 1/4 TURN R [6:00]**

- 1,2 Cross RF over L, Step back on LF
- 3,4 Make 1/4 R Turn stepping on RF to R side, Cross LF over R [6:00]

**B (Chorus) - 16 Counts****Section B1 [1-16] JUMP STEPS (WITH BODY STYLING), FORWARD ROCK, JUMP STEPS [6:00]**

- &1,2 RF jump diagonal to R side (&), Touch L toes beside RF (1), Hold (2)  
**[Option &12: Raise R hand up above head and do the A-go go body styling or any free style]**
- &3,4 LF jump to L side (&), Touch R toes beside LF (3), Hold (4)  
**[Option &34: Raise L hand up above head and do the A-go go body styling or any free style]**
- 5-6 Rock RF forward, Recover on LF
- &7 RF jump diagonal back to R Side (&), Touch L toes beside R F(7)
- &8 LF jump diagonal back to L side(&), Step RF beside LF(8)

**Section B2 [17-24] JUMP STEPS (WITH BODY STYLING), JAZZ BOX [6:00]**

- &1,2 Jump diagonal forward on RF (&), Touch L toes beside RF (1), Hold (2)  
**[Option - Raise R arm and do the A-go go body styling or any free style]**
- &3,4 Jump LF to L side (&), Touch R toes beside LF (3), Hold (4)  
**[Option - Raise L arm and do the A-go go body styling or any free style]**
- 5,6 Cross RF over L, Step back on LF
- 7,8 Step RF to R side, Cross LF over R

**Enjoy & Have Fun****NOTE:**

Denoted Clock Time refers to the first execution of Intro, A & B for easy understanding

Phase B only happens either at 12:00 or 6:00

Phase A(-) happens on 12:00

The dance ends at around 3:03 min of the music facing the front (12:00) - contact choreographer if you have any queries

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LAST UPDATE: 20 JAN 2018

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