

Bad Water

COPPERKNOB
BY STEPHENETS

Count: 144

Wall: 4

Level: Phrased Intermediate + (Novelty)

Choreographer: Sébastien BONNIER (FR), Kevin Hernout (FR) & Hervelyne Vasse - November 2017

Music: Bad Water (feat. J & The People) - AronChupa



1st place at the world championships WCDF

SEQUENCE : A, B, A, A, C, A, B, A, A, A

INTRO : 52 Count (6x8+4)

PART A: 32 counts

A[1-8] HEEL GRIND, HEEL GRIND 1/4 TURN L, WALK BACKWARD (x2), SYNCOPATED ROCKING CHAIR

- 1 RF Cross Heel over, Toe L
- 2 LF Step backward, RF Toe R
- & RF Step together
- 3 LF Cross Heel over, Toe R
- 4 RF 1/4 Turn L, Step Backward, LF Toe L (9.00)
- 5 LF Step backward
- 6 RF Step backward
- 7 LF Step backward
- & RF Recover weight
- 8 LF Step forward
- & RF Recover weight

A[9-16] BACKWARD, TOGETHER, LOCK STEP, STEP TURN 1/2 L, FULL TRIPLE TURN L, FORWARD

- 1 LF Step backward
- 2 RF Step together
- 3 LF Step forward
- & RF cross behind
- 4 LF Step forward
- 5 RF Step forward
- 6 LF 1/2 Turn L, Step forward (3.00)
- 7 RF 1/2 Turn L, Step backward (9.00)
- & LF 1/4 Turn L, Step together (6.00)
- 8 RF 1/4 Turn L, Step forward (3.00)
- & LF Step forward

A[17-24] HEEL FORWARD, TOUCH BACKWARD, MAMBO 1/2 TURN R, 1/4 TURN R SIDE L, WEAVE

- 1 RF Heel forward
- 2 LF Touch backward
- 3 RF Step forward
- & LF Recover weight
- 4 RF 1/2 Turn R, Step forward (9.00)
- 5 LF 1/4 Turn R, Side L (12.00)
- 6 RF Cross behind
- & LF Side L
- 7 RF Cross over
- & LF Side L
- 8 RF Cross behind
- & LF Side L

A[25-32] CROSS, TOE AND HEEL SWITCHES, PRESS, 1/4 TURN R, SAILOR STEP

- 1 RF Cross over
- 2 LF Touch side L
- & LF Step together
- 3 RF Touch side R
- & RF Step together
- 4 LF Heel forward
- & LF Step together
- 5 RF Press backward
- 6 RF 1/4 Turn R, Step on place (3.00)
- 7 LF Cross behind
- & RF Side R
- 8 LF Side L

PART B: Start in from of the 3.00

B[1-8] STOMP, HOLD, STOMP, HOLD, OUT-OUT, HOLD, TOGETHER, UNWIND 1/2 TURN R

- 1 RF Stomp forward
- 2 Hold
- 3 LF Stomp forward
- 4 Hold
- & RF Side R
- 5 LF Side L
- 6 Hold
- & RF Step together
- 7 LF Cross over
- 8 BF 1/2 Turn R (9.00)

B[9-16] STOMP, HOLD, STOMP, HOLD, OUT-OUT, HOLD, TOGETHER, UNWIND 1/2 TURN R

- 1 RF Stomp forward
- 2 Hold
- 3 LF Stomp forward
- 4 Hold
- & RF Side R
- 5 LF Side L
- 6 Hold
- & RF Step together
- 7 LF Cross over
- 8 BF 1/2 Turn R (3.00)

B[17-24] BOX SIDE 3/4 TURN R, CROSS TOUCH, SIDE, CROSS TOUCH, SIDE

- 1 RF Side R
- 2 LF 1/4 Turn R, side L (6.00)
- 3 RF 1/4 Turn R, side R (9.00)
- 4 LF 1/4 Turn R, side R (12.00)
- 5 RF Cross touch backward
- 6 RF Side R
- 7 LF Cross touch backward
- 8 LF Side L

B[25-32] HIP BUMP WITH ARMS MOVEMENTS, SLIDE

- 1 BF Hip bump R, Hands down with right arm extended and left arm bent
- & BF Hip bump L, Hands down with left arm extended and right arm bent
- 2 BF Hip bump R, Hands down with right arm extended and left arm bent
- & BF Hip bump L, Hands down with left arm extended and right arm bent

- 3 BF Hip bump R, Hands down with right arm extended and left arm bent
- & BF Hip bump L, Hands down with left arm extended and right arm bent
- 4 BF Hip bump R, Hands down with right arm extended and left arm bent
- 5 RF Slide side R
- 6 LF Start drag step R
- 7 LF Finish drag step R
- 8 LF Step together

Part C: Start in from of the 6.00

C[1-8] WALK FORWARD x3 WITH ARMS MOVEMENT, HEEL, WALK BACKWARD x3 WITH ARMS MOVEMENT, TOUCH

- 1 RF Step forward, Start raising arms from bottom to top
- 2 LF Step forward, continue to raise arms from bottom to top
- 3 RF Step forward, continue to raise arms from bottom to top
- 4 LF Heel forward, Finish arms from bottom to top
- 5 LF Step backward, Start to go down
- 6 RF Step backward, Continue to go down
- 7 LF Step backward, Continue to go down
- 8 RF Touch backward, to finish to go down

C[9-16] VINE TOUCH, TURNING VINE 1/4 TURN L SCUFF

- 1 RF Side R
- 2 LF Cross behind
- 3 RF Side R
- 4 LF Touch together, clap
- 5 LF Side L
- 6 RF Cross behind
- 7 LF 1/4 Turn L, Step forward (3.00)
- 8 RF Scuff

C[17-24] WALK FORWARD x3 WITH ARMS MOVEMENT, HEEL, WALK BACKWARD x2, 1/4 TURN L, TOUCH

- 1 RF Step forward, Stretch R arm forward
- 2 LF Step forward, Stretch R arm forward
- 3 RF Step forward, Stretch R arm forward
- 4 LF Heel forward, Stretch R arm forward
- 5 LF Step backward
- 6 RF Step backward
- 7 LF 1/4 turn L, Side L (12.00)
- 8 RF Touch together

C[25-32] WALK FORWARD x3 WITH ARMS MOVEMENT, HEEL, WALK BACKWARD x3 WITH ARMS MOVEMENT, SCUFF

- 1 RF Step forward, Start raising arms from bottom to top
- 2 LF Step forward, continue to raise arms from bottom to top
- 3 RF Step forward, continue to raise arms from bottom to top
- 4 LF Heel forward, Finish arms from bottom to top
- 5 LF Step backward, Start to go down
- 6 RF Step backward, Continue to go down
- 7 LF Step backward, Continue to go down
- 8 RF Scuff, to finish to go down

C[33-40] JAZZ BOX CROSS, CHASSE, OUT-OUT WITH ARMS MOVEMENT

- 1 RF Cross over
- 2 LF Step backward

3 RF Side R
4 LF Cross over
5 RF Side R, Push up arms diagonally R
& LF Step together
6 RF Side R, Push up arms diagonally R
7 LF Side L, Push down arms diagonally L
8 RF Side R, Push down arms diagonally R

C[41-48] CHASSE, OUT-OUT WITH ARMS MOVEMENT (L&R)

1 LF Side L, Push up arms diagonally L
& RF Step together
2 LF Side L, Push up arms diagonally L
3 RF Side R, Push down arms diagonally R
4 LF Side L, Push down arms diagonally L
5 RF Side R, Push up arms diagonally R
& LF Step together
6 RF Side R, Push up arms diagonally R
7 LF Side L, Push down arms diagonally L
8 RF Side R, Push down arms diagonally R

C[49-56] CHASSE, OUT-OUT WITH ARMS MOVEMENT, JAZZ BOX

1 LF Side L, Push up arms diagonally L
& RF Step together
2 LF Side L, Push up arms diagonally L
3 RF Side R, Push down arms diagonally R
4 LF Side L, Push down arms diagonally L
5 RF Cross over
6 LF Step backward
7 RF Side R
8 LF Step forward

C[57-64] STOMP, HOLD, STOMP, HOLD, OUT-OUT, HOLD, TOGETHER, UNWIND 1/2 TURN R

1 RF Stomp forward
2 Hold
3 LF Stomp forward
4 Hold
& RF Side R
5 LF Side L
6 Hold
& RF Step together
7 LF Cross over
8 BF 1/2 Turn R (6.00)

C[65-72] STOMP, HOLD, STOMP, HOLD, OUT-OUT, HOLD, TOGETHER, UNWIND 1/2 TURN R

1 RF Stomp forward
2 Hold
3 LF Stomp forward
4 Hold
& RF Side R
5 LF Side L
6 Hold
& RF Step together
7 LF Cross over
8 BF 1/2 Turn R (12.00)

C[73-80] HOLD WITH ARMS MOUVEMENTS

1-8 Arms stretched on the sides: Raise arms up down on 8 counts

Contact: sebastien.bonnier@hotmail.fr
