

# Bad Water

**COPPERKNOB**  
BY STEPHENETS

**Count:** 144

**Wall:** 4

**Level:** Phrased Intermediate + (Novelty)

**Choreographer:** Sébastien BONNIER (FR), Kevin Hernout (FR) & Hervelyne Vasse - November 2017

**Music:** Bad Water (feat. J & The People) - AronChupa



**\*1st place at the world championships WCDF\***

**SEQUENCE : A, B, A, A, C, A, B, A, A, A**

**INTRO : 52 Count (6x8+4)**

**PART A: 32 counts**

**A[1-8] HEEL GRIND, HEEL GRIND 1/4 TURN L, WALK BACKWARD (x2), SYNCOPATED ROCKING CHAIR**

- 1 RF Cross Heel over, Toe L
- 2 LF Step backward, RF Toe R
- & RF Step together
- 3 LF Cross Heel over, Toe R
- 4 RF 1/4 Turn L, Step Backward, LF Toe L (9.00)
- 5 LF Step backward
- 6 RF Step backward
- 7 LF Step backward
- & RF Recover weight
- 8 LF Step forward
- & RF Recover weight

**A[9-16] BACKWARD, TOGETHER, LOCK STEP, STEP TURN 1/2 L, FULL TRIPLE TURN L, FORWARD**

- 1 LF Step backward
- 2 RF Step together
- 3 LF Step forward
- & RF cross behind
- 4 LF Step forward
- 5 RF Step forward
- 6 LF 1/2 Turn L, Step forward (3.00)
- 7 RF 1/2 Turn L, Step backward (9.00)
- & LF 1/4 Turn L, Step together (6.00)
- 8 RF 1/4 Turn L, Step forward (3.00)
- & LF Step forward

**A[17-24] HEEL FORWARD, TOUCH BACKWARD, MAMBO 1/2 TURN R, 1/4 TURN R SIDE L, WEAVE**

- 1 RF Heel forward
- 2 LF Touch backward
- 3 RF Step forward
- & LF Recover weight
- 4 RF 1/2 Turn R, Step forward (9.00)
- 5 LF 1/4 Turn R, Side L (12.00)
- 6 RF Cross behind
- & LF Side L
- 7 RF Cross over
- & LF Side L
- 8 RF Cross behind
- & LF Side L

**A[25-32] CROSS, TOE AND HEEL SWITCHES, PRESS, 1/4 TURN R, SAILOR STEP**

- 1 RF Cross over
- 2 LF Touch side L
- & LF Step together
- 3 RF Touch side R
- & RF Step together
- 4 LF Heel forward
- & LF Step together
- 5 RF Press backward
- 6 RF 1/4 Turn R, Step on place (3.00)
- 7 LF Cross behind
- & RF Side R
- 8 LF Side L

**PART B: Start in from of the 3.00**

**B[1-8] STOMP, HOLD, STOMP, HOLD, OUT-OUT, HOLD, TOGETHER, UNWIND 1/2 TURN R**

- 1 RF Stomp forward
- 2 Hold
- 3 LF Stomp forward
- 4 Hold
- & RF Side R
- 5 LF Side L
- 6 Hold
- & RF Step together
- 7 LF Cross over
- 8 BF 1/2 Turn R (9.00)

**B[9-16] STOMP, HOLD, STOMP, HOLD, OUT-OUT, HOLD, TOGETHER, UNWIND 1/2 TURN R**

- 1 RF Stomp forward
- 2 Hold
- 3 LF Stomp forward
- 4 Hold
- & RF Side R
- 5 LF Side L
- 6 Hold
- & RF Step together
- 7 LF Cross over
- 8 BF 1/2 Turn R (3.00)

**B[17-24] BOX SIDE 3/4 TURN R, CROSS TOUCH, SIDE, CROSS TOUCH, SIDE**

- 1 RF Side R
- 2 LF 1/4 Turn R, side L (6.00)
- 3 RF 1/4 Turn R, side R (9.00)
- 4 LF 1/4 Turn R, side R (12.00)
- 5 RF Cross touch backward
- 6 RF Side R
- 7 LF Cross touch backward
- 8 LF Side L

**B[25-32] HIP BUMP WITH ARMS MOVEMENTS, SLIDE**

- 1 BF Hip bump R, Hands down with right arm extended and left arm bent
- & BF Hip bump L, Hands down with left arm extended and right arm bent
- 2 BF Hip bump R, Hands down with right arm extended and left arm bent
- & BF Hip bump L, Hands down with left arm extended and right arm bent

- 3 BF Hip bump R, Hands down with right arm extended and left arm bent
- & BF Hip bump L, Hands down with left arm extended and right arm bent
- 4 BF Hip bump R, Hands down with right arm extended and left arm bent
- 5 RF Slide side R
- 6 LF Start drag step R
- 7 LF Finish drag step R
- 8 LF Step together

**Part C: Start in from of the 6.00**

**C[1-8] WALK FORWARD x3 WITH ARMS MOVEMENT, HEEL, WALK BACKWARD x3 WITH ARMS MOVEMENT, TOUCH**

- 1 RF Step forward, Start raising arms from bottom to top
- 2 LF Step forward, continue to raise arms from bottom to top
- 3 RF Step forward, continue to raise arms from bottom to top
- 4 LF Heel forward, Finish arms from bottom to top
- 5 LF Step backward, Start to go down
- 6 RF Step backward, Continue to go down
- 7 LF Step backward, Continue to go down
- 8 RF Touch backward, to finish to go down

**C[9-16] VINE TOUCH, TURNING VINE 1/4 TURN L SCUFF**

- 1 RF Side R
- 2 LF Cross behind
- 3 RF Side R
- 4 LF Touch together, clap
- 5 LF Side L
- 6 RF Cross behind
- 7 LF 1/4 Turn L, Step forward (3.00)
- 8 RF Scuff

**C[17-24] WALK FORWARD x3 WITH ARMS MOVEMENT, HEEL, WALK BACKWARD x2, 1/4 TURN L, TOUCH**

- 1 RF Step forward, Stretch R arm forward
- 2 LF Step forward, Stretch R arm forward
- 3 RF Step forward, Stretch R arm forward
- 4 LF Heel forward, Stretch R arm forward
- 5 LF Step backward
- 6 RF Step backward
- 7 LF 1/4 turn L, Side L (12.00)
- 8 RF Touch together

**C[25-32] WALK FORWARD x3 WITH ARMS MOVEMENT, HEEL, WALK BACKWARD x3 WITH ARMS MOVEMENT, SCUFF**

- 1 RF Step forward, Start raising arms from bottom to top
- 2 LF Step forward, continue to raise arms from bottom to top
- 3 RF Step forward, continue to raise arms from bottom to top
- 4 LF Heel forward, Finish arms from bottom to top
- 5 LF Step backward, Start to go down
- 6 RF Step backward, Continue to go down
- 7 LF Step backward, Continue to go down
- 8 RF Scuff, to finish to go down

**C[33-40] JAZZ BOX CROSS, CHASSE, OUT-OUT WITH ARMS MOVEMENT**

- 1 RF Cross over
- 2 LF Step backward

- 3 RF Side R
- 4 LF Cross over
- 5 RF Side R, Push up arms diagonally R
- & LF Step together
- 6 RF Side R, Push up arms diagonally R
- 7 LF Side L, Push down arms diagonally L
- 8 RF Side R, Push down arms diagonally R

**C[41-48] CHASSE, OUT-OUT WITH ARMS MOVEMENT (L&R)**

- 1 LF Side L, Push up arms diagonally L
- & RF Step together
- 2 LF Side L, Push up arms diagonally L
- 3 RF Side R, Push down arms diagonally R
- 4 LF Side L, Push down arms diagonally L
- 5 RF Side R, Push up arms diagonally R
- & LF Step together
- 6 RF Side R, Push up arms diagonally R
- 7 LF Side L, Push down arms diagonally L
- 8 RF Side R, Push down arms diagonally R

**C[49-56] CHASSE, OUT-OUT WITH ARMS MOVEMENT, JAZZ BOX**

- 1 LF Side L, Push up arms diagonally L
- & RF Step together
- 2 LF Side L, Push up arms diagonally L
- 3 RF Side R, Push down arms diagonally R
- 4 LF Side L, Push down arms diagonally L
- 5 RF Cross over
- 6 LF Step backward
- 7 RF Side R
- 8 LF Step forward

**C[57-64] STOMP, HOLD, STOMP, HOLD, OUT-OUT, HOLD, TOGETHER, UNWIND 1/2 TURN R**

- 1 RF Stomp forward
- 2 Hold
- 3 LF Stomp forward
- 4 Hold
- & RF Side R
- 5 LF Side L
- 6 Hold
- & RF Step together
- 7 LF Cross over
- 8 BF 1/2 Turn R (6.00)

**C[65-72] STOMP, HOLD, STOMP, HOLD, OUT-OUT, HOLD, TOGETHER, UNWIND 1/2 TURN R**

- 1 RF Stomp forward
- 2 Hold
- 3 LF Stomp forward
- 4 Hold
- & RF Side R
- 5 LF Side L
- 6 Hold
- & RF Step together
- 7 LF Cross over
- 8 BF 1/2 Turn R (12.00)

**C[73-80] HOLD WITH ARMS MOUVEMENTS**

1-8 Arms stretched on the sides: Raise arms up down on 8 counts

Contact: [sebastien.bonnier@hotmail.fr](mailto:sebastien.bonnier@hotmail.fr)

---