

# Eugene's Cha Cha

**COPPER KNOB**  
STEPPERS

Count: 64

Wall: 2

Level: Phrased Improver

Choreographer: Betty Lee (CAN) - January 2018

Music: Cha Cha (차 차) - Eugene (유진)



SOD: AB/A,Tag1/ AB,AB/Tag2,B/AB

## PART A (32 counts)

### A1. BACK, DRAG, BALL-WALK-WALK, ROCKING CHAIR

- 1,2 Big step back on R, Drag L towards R  
&3,4 Step on ball of L, Step forward R, Step forward L  
5-8 Rock step R forward, Recover to L, Rock step back on R, Recover to L

### A2. CROSS ROCK. ¼ R SIDE SHUFFLE, CROSS ROCK, SIDE SHUFFLE

- 1,2 Cross step R over L, Recover to L  
3&4 ¼ turn R stepping R to R, Step L beside R, Step R to R (3:00)  
5,6 Cross step L over R, Recover to R  
7&8 Step L to L, Step R beside L, Step L to L

### A3. HEEL GRIND ¼ R, SAILOR ¼ R, WALK-WALK, BUMP & BUMP

- 1,2 Dig R heel forward and push into floor swivelling toes to the R, ¼ turn R recovering weight onto L (6:00)  
3&4 Cross step R behind L, ¼ turn R stepping L to L, Step fwd R (9:00)  
5,6 Step forward L, Step forward R  
7&8 Step forward L bumping hips forward, back, forward (ending weight on L)

### A4. BUMP & BUMP, STEP, ¼ R, SYNCOPATED WEAVE, TOUCH

- 1&2 Step forward R bumping hips forward, back, forward (ending weight on R)  
3,4 Step forward L, Pivot ¼ turn R (weight onto R) (12:00)  
5,6 Cross Step L over R, Step R to R  
&7,8 Cross step L behind R, Step R to R, Touch L beside R

## PART B (32 counts)

### B1. (FWD SHUFFLE, SIDE ROCK) 2X

- 1&2 Step forward L, Step R beside L, Step forward L  
3,4 Rock step R to R, Recover to L  
5&6 Step forward R, Step L beside R, Step forward R  
7,8 Rock step L to L, Recover to R

### B2. BEHIND, SIDE, CROSS, ¼ L FLICK, FWD LOCK STEPS, STEP/STOMP

- 1-4 Cross step L behind R, Step R to R, Cross step L over R, ¼ Turn L on ball of L / flicking R (9:00)  
5-8 Step forward R, Lock step L behind R, Step forward R, Step/Stomp L beside R

### B3. (FWD SHUFFLE, SIDE ROCK) 2X

- 1&2 Step forward R, Step L beside R, Step forward R  
3,4 Rock step L to L, Recover to R  
5&6 Step forward L, Step R beside L, Step forward L  
7,8 Rock step R to R, Recover to L

### B4. MAMBO ½ R, WALK, WALK, MAMBO ¼ L, ½ L BACK, BACK

- 1&2 Rock step forward on R, Recover to L, ½ Turn R stepping forward R (3:00)  
3,4 Step forward L, Step forward R

5&6 Rock step forward on L, Recover to R, ¼ Turn L stepping forward L (12:00)  
7,8 ½ Turn L stepping back on R, Step back L (6:00)

## REPEAT

### **TAG 1 (8 counts) FWD SHUFFLE, SIDE ROCK, KNEE POPS**

1&2 Step forward L, Step R beside L, Step forward L  
3,4 Rock step R to R, Recover to L  
5-8 Step on R turning L knee in, Step on L turning R knee in, Step on R turning L knee in, Step on L turning R knee in

### **TAG 2 (32 COUNTS)**

#### **TS1. SHUFFLE FWD, SIDE ROCK, KNEE POPS**

1&2 Step forward R, Step L beside R, Step forward R  
3,4 Rock step L to L, Recover to R  
5-8 Step on L turning R knee in, Step on R turning L knee in, Step on L turning R knee in, Step on R turning L knee in

#### **TS2. SHUFFLE FWD, SHUFFLE FWD, JAZZ BOX ¼ L-STOMP**

1&2 Step forward L, Step R beside L, Step forward L  
3&4 Step forward R, Step L beside R, Step forward R  
5-8 Cross step L over R, Recover to R, ¼ Turn L stepping L to L, Step/Stomp R beside L

#### **TS3. SHUFFLE FWD, SHUFFLE FWD, JAZZ BOX ¼ L-TOUCH**

1&2 Step forward L, Step R beside L, Step forward L  
3&4 Step forward R, Step L beside R, Step forward R  
5-8 Cross step L over R, Recover to R, ¼ Turn L stepping L to L, Touch R beside L

#### **TS4. SHUFFLE FWD, SIDE ROCK, KNEE POPS**

1&2 Step forward R, Step L beside R, Step forward R  
3,4 Rock step L to L, Recover to R  
5-8 Step on L turning R knee in, Step on R turning L knee in, Step on L turning R knee in, Step on R turning L knee in

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