

What Lovers Do

COPPER **KNOB**
STEPSHEETS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Betty Moses (USA) - January 2018

Music: What Lovers Do (feat. SZA) - Maroon 5



Intro: 16 Counts

[1–8] CROSS SAMBA R & L, CROSS ROCK/RECOVER, TRIPLE TO THE RIGHT

- 1a2 Cross R over L (1), Rock L to side (a), Recover weight on R
3a4 Cross L over R (3), Rock R to side (a), Recover weight on L
5-6 Cross Rock R over L (5), Recover weight on L (6)
7&8 Step R to side (7), Close L next to R (&), Step R to side (8)

[9–16] CROSS ROCK/RECOVER, ¼ TURN TRIPLE, TOE STRUT ¼ TURN, TURN TOE STRUT ¼ TURN

- 1-2 Cross rock L over R (1), Recover weight on R (2)
3&4 Step L to side (3), Close R next to L (&), Step L forward turning ¼ left (4) (9:00)
5-6 Touch R toe forward bumping hip to right and turning ¼ left (5), Step down on R (6) (6:00)
7-8 Touch L toe forward bumping hip to left and turning ¼ left (7), step down on L (8) (3:00)

[17–24] KICKBALL/POINT, KICKBALL/POINT, FORWARD ROCK/RECOVER, ½ TURN TRIPLE

- 1&2 Kick R forward (1), Step R beside L (&), point L to side (2)
3&4 Kick L forward (3), Step L beside R (&), Point R to side (4)
5-6 Rock forward on R (5), Recover weight on L (6)
7&8 Step R to side turning ¼ right (7), Close L next to R (&), Step R forward turning ¼ right (8) (9:00)

[25–32] STEP FORWARD, ½ PIVOT, ¼ TURN/STEP, HOLD, BALL STEP, STEP/HOLD, BALL STEP, TRIPLE TO THE SIDE

- 1-2 Step forward on L (1), Pivot ½ turn right (2) (3:00)
3-4 Step L to side turning ¼ right-Start body roll (3), Hold-Finish body roll (4) (6:00)
& 5-6 Ball Step R next to L (&), Step L to side-Start body roll (5), Hold-Finish body roll (6)
& 7&8 Ball Step R next to L (&), Step L to side (7), Ball Step R next to L (&) Step L to side (8)

During wall 9 there is a 4 count pause after count 16 facing 3:00 (raise arms to sides) –
Continue the dance with count 17 facing 3:00 with count 17 (kickball/point)

Contact: dorbmoses@msn.com

Last Update - 13th Jan. 2018