

# Saving the World

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Daniel Whittaker (UK) - January 2018

Music: Feels Like Saving the World - Outlandish : (Album: Sound of a Rebel)



**NOTE: NO Tags Or Restarts – Track length approx 4m 18s**

**START: 16 Count intro (approx 8 seconds)**

**[1-8] Kick Ball Step, Hold, Ball Step, Jazz Box ¼ Turn, Cross Step**

1&2,3 Kick R fwd, step R next to L, step L fwd, hold

&4 Step R next to L, step fwd on L

5-8 Step R across L, step L back, ¼ turn right stepping R to right side, step L across R 3.00

**[9-16] Side, Hold, Ball Step, Side, Touch, ¼ Turn, ½ Turn, ½ Turn Shuffle**

1,2&3,4 Step R to right side, hold, step L next to R, step R to right side, touch L next to R

5-6 Make a ¼ turn left stepping L fwd, make a ½ turn left stepping R back

7&8 Make a ¼ turn left stepping L to side, step R next to L, make a ¼ turn left stepping L fwd  
12:00

**[17-24] Rock Fwd, Recover, Ball Step Back, Back R, Back L, Drag R, Step, Walk Forward x 2**

1,2&3,4 Rock fwd on R, recover on L, step R next to L, step L back, step R back

5,6 Step L back, drag R back toward L

&7,8 Step R next to L, walk fwd L, walk fwd R 12:00

**[25-32] Point, Cross Step, Back R, Back L, Touch Fwd, Step Back, Touch Back, Touch Fwd**

1-4 Point L to left side, cross L over R, step R back, step L back

5-8 Touch R fwd, step R back, touch L back, touch L fwd 12:00

**[33-40] Back L, Drag R, Step, Walk Forward x 2, Rock Fwd, Recover, ½ Turn, ¼ Turn**

1,2&3,4 Long step L back, drag R to L, step R next to L, walk fwd L, walk fwd R

5,6 Rock fwd on L, recover on R

7,8 Make a ½ turn left stepping L fwd, make a ¼ turn left stepping R to right side 3.00

**[41-48] Behind, Hold, Ball Cross, Side, L Sailor Step, Rock Back, Recover ¼ Turn**

1,2&3,4 Step L behind R, hold, step R to right side, step L across R, step R to right side

5&6 Step L behind R, step R to right side, step L to left side

7-8 Rock R behind L, recover on L making ¼ turn right 6.00

**[49-56] Step R, Step L, ¾ Turn, Side L, Behind R, ¼ Turn, Step R, ¼ Turn, (Figure of 8)**

1,2 Step fwd on R, step fwd on L

3,4 Pivot ¾ turn right, step L to left side 3.00

5,6 Step R behind L, make a ¼ turn left stepping fwd on L 12.00

7,8 Step fwd on R, pivot ¼ turn left 9.00

**[57-64] Cross, Hold, Ball Step, Cross, Touch, Cross, Twist, Twist**

1,2&3,4 Step R across L, hold, step L next to R, step R to right side, step L across R

5,6 Touch R to right side, step R across L

7,8 Step L next to R twisting both heels to left, twist both toes to left (weight on L) 9.00

**START AGAIN**

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