

Dance floor (Wu Chi)

COPPER KNOB
STEPSHEETS

Count: 80

Wall: 1

Level: Phrased Improver

Choreographer: Tina Chen Sue-Huei (TW) - January 2018

Music: Dance Floor (舞池) - Pai Bing Bing (白冰冰)



Intro:24 A:32 B:48 Tag:16

Sequence:Intro/AB/Tag/AB/Tag(20)/Intro/AB/Tag

Start Intro After 20 Counts

Intro (24 Counts)

I1. Full Circle Clw

Walk Fwd RL(1-2), Fwd R Shuffle (3&4), Walk Fwd LR (5-6), Stomp In Place LRL (7&8) (12.00)

I2. Mirror Steps Of Intro Section (1-8) (12.00)

I3. Out-Out-In-In, Fwd, Pivot $\frac{1}{2}$ L, $\frac{1}{2}$ L, Back, Together

Step RF Fwd Diag R(1), Step LF Fwd Diag L(2), Step RF Back To Center (3), Step LF Back To Center (4)
Step RF Fwd (5), Pivot $\frac{1}{2}$ L Weight On LF(6) (6.00), Pivot $\frac{1}{2}$ L Back Step RF(7)(12.00), Tog Step LF(8)

Tag (16 Counts)

T1. Forward Rock, Back Shuffle, Back Rock, Fwd Shuffle Rock RF Fwd (1), Recover Weight On LF(2), Back Shuffle On RLR (3&4), Rock LF Back (5), Recover Weight On RF(6), Fwd Shuffle On LRL (7&8)

T2. Cross Rock, R Chasse, Cross Rock, L Chasse

Rock RF Over LF(1), Recover Weight On LF(2), R Chasse On RLR (3&4), Rock LF Over RF(5), Recover Weight On RF(6), L Chasse On LRL (7&8)

Note:For Tag(20 Counts) Add In Rocking Chair On RLRL

1-2 Rock Fwd RF, Recover Weight On LF

3-4 Rock Back RF, Recover Weight On LF

Part A (32 Counts)

A1.Back Rock, Point, Cross,Foward Rock, Point,

1-2 Back Rock RF, Recover Weight On LF

3-4 Point RF To R, Cross RF Over LF

5-6 Fwd Rock LF, Recover Weight On RF

7-8 Point LF To L, Step Back On LF

A2.Back Rock, R Chasse, $\frac{1}{4}$ L Back Rock, Fwd Shuffle

1-2 Back Rock RF, Recover Weight On LF

3&4 R Chasse On RLR

5-6 $\frac{1}{4}$ L Back Rock LF(9.00), Recover Weight On RF

7&8 Fwd Shuffle On LRL

A3.(Kick, Kick, Sailor Steps) 2X

1-2 Kick RF Diag R, Kick RF Across LF

3&4 Cross RF Behind LF, Step LF To L, Step RF To R

5-6 Kick LF Diag L & Across RF

7&8 Cross LF Behind RF, Step RF To R, Step LF To L

A4. (Walk, Walk, Shuffle) 2X : $\frac{3}{4}$ R Clw

1-2 Walk Fwd RL

3&4 Shuffle $\frac{1}{2}$ Turn R On RLR

5-6. Walk Fwd LR
7&8 Shuffle ¼ Turn R On LRL (6.00)

**** Make the above steps curving clockwise**

Part B (48 Counts)

B1.R-L: Chasse, Touch, Touch

1&2 R Chasse On RLR
3-4 Behind RF Touch On L Toe- 2X
5&6 L Chasse On LRL
7-8 Behind LF Touch On R Toe- 2X

B2.Fwd, ½ L , Fwd Shuffle , Fwd, ½ R, Fwd Shuffle

1-2 Step RF Fwd, ½ L Pivot Turn (12:00), Weight Onto LF 3&4 Fwd Shuffle On RLR
5-6 Step LF Fwd, ½ R Pivot Turn (6.00), Weight Onto RF
7&8 Fwd Shuffle On LRL

B3.R Diag Fwd Steps, ½ L Flick, L Diag Fwd Steps, Brush

1-4 Step RF Diag R Fwd, Step LF Behind R, (7:30) Step RF Fwd, ½ Turn L Flick LF Keeping Weight On RF (1:30)
5-8 Step LF Diag L Fwd, Step RF Behind LF, Step LF Fwd, Brush RF Fwd

B4.Jazz Box Cross, Side Rock, Cross Shuffle

1-4 Cross RF Over LF, Step LF Back, Step RF To R, Cross LF Over RF (3:00)
5-6 Rock RF To R, Recover Weight On LF
7&8 Cross RF Over LF, Step LF To L, Cross RF Over LF

B5. Step, Pivot ¼ R- Flick , Fwd Shuffle, Fwd. Pivot ½ L , Fwd Shuffle

1-2 Step Fwd LF, Pivot ¼ R Turn Weight Onto RF & Flick LF (6.00) 3&4 Fwd Shuffle On LRL
5-6 Step Fwd RF, Pivot ½ Turn L Recover Weight On LF & flickRF (12:00)
7&8 Fwd Shuffle On RLR

B6.Paddle ¼ R (X4)

1-2 Step LF Fwd, ¼ R Turn Recover Weight On RF (3.00)
3-4 Step LF Fwd, ¼ R Turn Recover Weight On RF (6.00)
5-6 Step LF Fwd, ¼ R Turn Recover Weight On RF (9.00)
7-8 Step LF Fwd, ¼ R Turn Recover Weight On RF (12.00)

Happy Dancing!

Contact:3385@gmail.com
