

# Listen to the Music

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 32

**Wall:** 2

**Level:** Upper Improver

**Choreographer:** Glenda Silver (AUS) - November 2017

**Music:** Listen to the Music - Jessica Mauboy : (Album: The Secret Daughter Two - iTunes)



**INTRO:** 32 beats, start on vocals.

## **SIDE RIGHT TOG LEFT, SIDE RIGHT TOUCH LEFT BESIDE RIGHT, SIDE LEFT TOG RIGHT, SIDE L TOUCH RIGHT BESIDE LEFT**

1234 - Step R to R side, step L beside R (weight on L), step R to R side, touch L beside R. (weight on R)

5678 - Step L to L side, step R beside L (weight on R), step L to side, touch R beside L. (weight on L)

## **RIGHT HEEL FORWARD, RIGHT TOE BACK, RIGHT HEEL FORWARD CLOSE, REPEAT ON LEFT**

1234 - With weight on L, R heel Fwd, R toe back, R heel Fwd, close R beside L. (weight on R)

5678 - With weight on R, L heel Fwd, L toe back, Left heel Fwd, close L beside R. (weight on L)

## **FORWARD RIGHT 1/4 TURN LEFT, STOMP, STOMP. FORWARD RIGHT 1/4 TURN LEFT STOMP, STOMP**

1234 - Step Fwd R, 1/4 turn L (weight on L), stomp R, stomp L. (weight on L)

5678 - Step Fwd R, 1/4 turn L (weight on L), stomp R, stomp L. (weight on L)

## **RIGHT 45deg CLOSE, LEFT 45deg CLOSE. BUTTERMILKS x 2**

1234 - Weight on L, Fwd R diagonal, close R beside L. Weight on R, Fwd L diagonal, close L beside R

5678 - With weight on balls of both feet, turn both heels out and tog, repeat

**TAG:** Hips R L R L, on Walls: 1,3,5,7,9,&10.

**RESTART:** Wall 4 after 8 beats

**FINISH:** Facing 6.00 O'clock, step Fwd R 1/2 pivot L to face the front, stepping R tog.

**GLENDAS SILVER:** Footloose Linedancers, Gunnedah

**EMAIL:** glendasilver@gmail.com

**MOBILE:** 0427927019