

Found My Hallelujah

COPPER **KNOB**
STEPSHEETS

Count: 72

Wall: 4

Level: Phrased Intermediate

Choreographer: Jesse Eschbach (USA) - January 2018

Music: Good To Be Alive (Hallelujah) - Andy Grammer



Sequence: A-B-A-A-A-Restart -B-A-A-B-A-A

#16 Count Intro

*This dance has fun hand movement suggestions that can you can add to or remove. Do your dance!

PART A: 32 counts

A1: R Scuff, Jump out, R Knee Swivel (3xs), Flick, walk forward(2xs), R Rock, Recover

&1,2,3&4 R foot scuff, jump out (legs shoulder-width apart, slight weight on left), R knee swivel in, R knee swivel out, R knee swivel in turning ¼ left(9:00), R flick behind

5,6,7,8 Walk R, walk L, R rock, L recover

A2: R Step back, L Heel, R Walk, R Paddle ¼ turn (2xs), R Crossing Triple, L Rock and Cross

&1,2&3&4 R step back, L heel, L step down, R touch toe ¼ pivot to left (6:00), hitch, R touch toe ¼ pivot (3:00), hitch

5&6,7&8 R cross over L, L step out, R cross, L rock out, R recover, L cross over R

Restart here on wall 5

A3: R Step out, L Together, R step out, L Together, R Out, L touch, Heel Switches (L,R)

1,2,3&4& R step out (1), L step together(2), R step out(3), L together(&), R out(4), L touch(&)

*Styling: for the above 4 counts, bend knees, working them out, together, out, together on each step. Have fun with this!

5&6&7,8 L heel, R step together, R heel, R step together, walk forward L, R together

A4: L Rock and Cross, R Rock and Cross, L step back ¼ turn, R step right ¼ turn, L triple forward

1&2,3&4 L rock out, R recover, L cross over, R rock out, L recover, R cross over

5,6,7&8 L step back turning ¼ right (6:00), R step forward turning ¼ (9:00), triple forward L,R,L

PART B:

B1: Right Grapevine, 2 Step Touches with Snaps

1,2,3,4 R step out, L cross behind, R step out, L touch together

5,6,7,8 L step out, R touch together (snap), R step out, L touch together (snap)

B2: Charleston (2xs)

1,2,3,4 L step forward, R heel forward (put hands up), R step back, L touch toe back (snap fingers down to right side)

5,6,7,8 L step forward, R heel forward (hands up), R step back, L touch toe back (snap fingers down to right side)

B3: Left Grapevine, 2 Step Touches

1,2,3,4 L step out, R cross behind, L step out, R touch together

5,6,7,8 R step out, L touch together (snap), L step out, R touch together (snap)

B4: Charleston (2xs)

1,2,3,4 R step forward, L heel forward (hands up), L step back, R touch toe back (snap fingers down to left side)

5,6,7,8 R step forward, L heel forward (hands up), L step back, R touch toe back (snap fingers down to left side)

B5: R ¼ Pivot, R Triple Forward, Syncopated Wizard (2xs), Heel Click

1,2,3&4 R Step forward, Pivot ¼ left (6:00), triple forward R,L,R

5&6&7&8 R Step out and slightly forward, cross L behind, R step to right, L step out and slightly forward, cross R behind, L step to left, R step out and slightly forward(to recenter and scuff for &1)

(<https://www.facebook.com/JesseLineChoreography>)

Contact: jessroth@outlook.com
