

To Love A Woman

Count: 48

Wall: 4

Level: Intermediate waltz

Choreographer: Sue Demitropoulos (CAN) - January 2018

Music: Have You Ever Really Loved a Woman? - Bryan Adams



Begin: When he sings "Woman" and beat kicks in

[1-6] L twinkle, R twinkle

1-2-3 Cross left over right, step right to right side, step left to left side
4-5-6 Cross right over left, step left to left side, step right to right side (12:00)

[7-12] 1/2 diamond L

1-2-3 Cross left over right, 1/8 turn left stepping right back, 1/8 turn left stepping left back
4-5-6 Step right back, 1/8 turn left stepping left to left side, 1/8 turn left stepping right forward (6:00)

[13-18] 1/8 L step-point-hold, R sailor

1-2-3 Step left into left diagonal, point right to right side, hold (4:30)
4-5-6 Cross right behind left, step left to left side, step right to right side, squaring up (6:00)

[19-24] Full triple turn R, 1/8 R step-point-hold

1-2-3 1/2 turn right stepping left back, 1/4 turn right stepping right to side, 1/4 turn right stepping left back

[Non-turning option: L fwd basic stepping left forward, step right next to left, step left in place]

4-5-6 Step right into right diagonal, point left to left side, hold (7:30)

[25-30] L cross-side behind, R behind-side-cross

1-2-3 Cross left over right, step right to right side, cross left behind right sweeping right from front to back
4-5-6 Cross right behind left, step left to left side, cross right over left opening into the left diagonal (4:30)

[31-36] Full spiral R, 1/2 suspended pivot R

1-2-3 Step left into diagonal, full spiral right on left foot, step right forward

[Non-turning option: rock left forward rising on ball of foot, hold, recover to right]

4-5-6 Step left into diagonal, slow 1/2 turn right rising on balls of both feet, step right forward into diagonal (10:30)

[RESTART on walls 2 and 6]

[37-42] L step, R slow sweep forward, R step, L slow sweep forward

1-2-3 Step left forward into diagonal, slowly sweep right back to front
4-5-6 Step right forward into diagonal, slowly sweep left back to front (10:30)

[RESTART on wall 11]

[43-48] L twinkle 1/8 turn L, R twinkle 1/2 turn R

1-2-3 Cross left over right, step right to right side squaring up, step left to left side (9:00)
4-5-6 Cross right over left, 1/4 turn right stepping left back, 1/4 turn right stepping right forward (3:00)

Restarts:

After count 36 on walls 2 and 6; make an 1/8 turn L to square up to 12:00 and 6:00 respectively

After count 42 on wall 11; make an 1/8 turn L to square up to 3:00

Ending: On wall 13 the music slows down after count 24; slow down with it and finish the wall, bringing you to 12:00. Do the first 6 counts (Twinkle L-R), then add the following:

Full travelling turn L

1-2-3 Step left forward, 1/4 turn left stepping right to right side, 1/4 turn left stepping left back

4-5-6 Step right back, 1/4 turn left stepping left to left side, 1/4 turn left stepping right forward

Note: When the guitar kicks in again you should be on count 43 (L twinkle 1/8 turn)

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