

# Count the Beers

**COPPER KNOB**  
BY STEPHEN

**Count:** 56

**Wall:** 2

**Level:** Low Intermediate

**Choreographer:** Linda Burgess (AUS) - November 2017

**Music:** Count the Beers - Darius Rucker : (Album: When Was The Last Time - 3:28)



**Intro: 16 counts.. start with lyrics "lipstick"**

**{1-8} SIDE SHUFFLE R, HINGE ½R /SIDE SHUFFLE L, HINGE ½ R/ SIDE SHUFFLE R, ROCK/BACK REPLACE**

1&2,3&4,5&6,7,8 Step R to R, step L beside R, step R to R, hinge ½ turn R & step L to L, step R beside L, step L to L, hinge ½ turn R & step R to R, step L beside R, step R to R, rock/step back L, replace weight to R

**{9-16} SIDE SHUFFLE L, HINGE ½ L/SIDE SHUFFLE R, HINGE ½ L/SIDE SHUFFLE L, ROCK/BACK REPLACE**

1&2,3&4,5&6,7,8 Step L to L, step R beside L, step L to L, hinge ½ turn L & step R to R, step L beside R, step R to R, hinge ½ L & step L to L, step R beside L, step L to L, rock/step back R, replace weight to L

**{17-24} ROCK/FWD, REPLACE, ½ SHUFFLE, PIVOT ½ TURN, SHUFFLE FWD**

1,2,3&4 Rock/step fwd R, replace weight to L, turn ½ R & shuffle fwd R,L,R  
5,6,7&8 Step fwd L, pivot ½ turn R, shuffle fwd L,R,L

**{25-32} STEP, PIVOT ¼ TURN, STEP, PIVOT ¼ TURN, SYNCOPATED WEAVE, CROSS/SHUFFLE**

1,2,3,4 Step fwd R, pivot ¼ turn L, step fwd R, pivot ¼ turn L  
5&6&7&8 Cross/step R over L, step L to L, cross/step R behind L, step L to L, ## cross/step R over L, step L to L, cross/step R over L

**{33-40} SIDE/ROCK REPLACE, CROSS/SHUFFLE, ¼ BACK, ½ FWD, SHUFFLE FWD**

1,2,3&4 Rock/step L to L, replace weight to R, cross/step L over R, step R to R, cross/step L over R  
5,6,7&8 Turn ¼ L & step back R, turn ½ L & step fwd L, shuffle fwd R,L,R

**{41-48} STEP, PIVOT ½ TURN, LOCK/SHUFFLE, LOCK/SHUFFLE, STEP, PIVOT ¼ TURN**

1,2,3&4 Step fwd L, pivot ½ turn R, step fwd L, lock/step R behind L, step fwd L  
5&6,7,8 Step fwd R, lock/step L behind R, step fwd R, step fwd L, pivot ¼ turn R

**{49-56} CROSS/ROCK, REPLACE, TRIPLE TURN L, HIP SWAYS R,L,R,L**

1,2,3&4 Cross/rock L over R, replace weight to R, turn ¼ L & step fwd L, turn ½ L & step back R, turn ¼ L & step L to L (optional triple step L,R,L on spot)  
5,6,7,8 Step R to R & sway hips to R, sway hips L, sway hips R, sway hips L.

**Tags: End of wall 2 & 4 & 6 (2 tags front wall, 1 tag back wall)**

1,2,3,4 Step R to R, touch L beside R/clap, step L to L, touch R beside L/clap  
5&6&7,8 (optional- arms out to sides) Turn ¼ R & small step fwd R, step ball of L behind R, turn ¼ R & step down on R, step L ball of foot behind R, turn ¼ R & step down on R, turn ¼ R & step L beside R

**Restart: Wall 5 (12:00) Dance counts 1-30& ## (syncopated weave), then touch R toe across L, (1), & unwind ½ L to face front (2). Weight to L. Restart**

**Finish: Dance counts 1-20, then make a full turn fwd R to front (21,22), big step fwd L (23).**

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