

# Diana Remix

Count: 112

Wall: 4

Level: Phrased Improver

Choreographer: Tina Chen Sue-Huei (TW) - December 2017

Music: Diana - Paul Anka



A:32 B: 64 C:16. Tag:32

Sequence: ABC/ABC/Tag/AB CC CC/AB

Start Dance After 36 Counts

## Part A (32 Counts)

### AS1. Diag R Fwd (4X), Step In Place (4X)

1-4 Diag Right Walk Fwd On RLRL  
5-8 Step In Place On RLRL/Swaying hips

### AS2. Diag R Back (4X), Step In Place (4X)

1-4 Diag Right Walk Back On RLR, Squaring Up To 12.00 Step On LF  
5-8 Step In Place On RLRL/Swaying hips

### AS3. Diag L Fwd (4X), Step In Place (4X)

1-4 Diag Left Walk Fwd On RLRL  
5-8 Step In Place On RLRL/Swaying hips

### AS4. Diag L Back (4X), Step In Place (4X)

1-4 Diag Left Walk Back On RLR, Squaring Up To 12.00 Step On LF  
5-8 Step In Place On RLRL/Swaying hips

## Part B(64 Counts)

### BS1. Walk Fwd (3X), Kick, Walk Back (3X), Touch

1-4 Walk Fwd On RLR, Kick LF Fwd,  
5-8 Walk Back On LRL, Touch RF Beside LF

### BS2. Vine R, Point, ¼ L, ½ L, Back, Touch

1-4 Side Step RF To Right, Step LF Behind RF, Side Step RF To Right, Point LF To Left  
5-8 ¼ L Fwd Step On LF (9.00), ½ L Back Step On RF (3.00), Back Step On LF, Touch RF Beside LF

### BS3. Vine R, Vine L

1-4 Side Step RF To Right, Step LF Behind RF, Side Step RF To Right, Flick L behind  
5-8 Side Step LF To Left, Step RF Behind LF, Side Step LF To Left, Flick R behind

### BS4. Out- Out, ¼ R Side- Together, Out- Out , In- In

1-4 Step R out to R Diagonal, Step L out to L Diagonal, ¼ R Side Step R, Step L Beside R (6.00)  
5-8 Step R out to R Diagonal, Step L out to L Diagonal, Step Back R to centre, Step L Beside R

### BS5. Vine Cross, Side Drag, Back Rock

1-4 Side Step RF To Right, Step LF Behind RF, Side Step RF To Right, Cross LF Over RF  
5-8 Big Step RF To Right, Drag LF towards R, Step L Behind RF, Recover On RF

### BS6. Vine Cross, Side Drag, ¼ R Back Rock

1-4 Side Step LF To Left, Step RF Behind LF, Side Step LF To Left, Cross RF Over LF  
5-8 Big Step LF To Left, Drag RF towards L, Making ¼ Turn R Step Back On RF, Recover On LF(9.00)

### BS7. Fwd Tog Fwd Touch (2X)

1-4 Diag R Fwd Step On RF, Tog Step LF, Diag Fwd Step On RF, Touch LF Beside RF  
5-8 Diag L Fwd Step On LF, Tog Step RF, Diag Fwd Step On LF, Touch RF Beside LF

**BS8 .Back Drag, Step In Place (2X), Back Drag, Step In Place (2X)**

1-4 Diag R Back Step On RF, Drag LF towards RF, Step In Place On LR  
5-8 Diag L Back Step On LF, Drag RF towards LF, Step In Place On RL

**Part C(16 Counts)**

**CS1.Step Touch (4X)**

1-4 Side Step On RF, Touch L in front of R, Side Step On LF, Touch R in front of L  
5-8 Side Step On RF, Touch L in front of R, Side Step On LF, Touch R in front of L

**CS2. Side Tog Side Hitch (2X)**

1-4 Side Step On RF, Tog Step On LF, Side Step On RF, Hitch LF  
5-8 Side Step On LF, Tog Step On RF, Side Step On LF, Hitch RF

**\*\*\* On Wall 3, you will be dancing the 1st Part C facing 3:00, make a ¼ turn R (6:00) to dance the 2nd Part C, ¼ R facing (9:00) to dance the 3rd Part C, another ¼ R facing (12:00) to dance the last Part C**

**Tag (32 Counts)**

**TS1. Rock Fwd-Recover- Lock step, Hold (2X)**

1-4 Diag R Fwd Rock,Recover to L, Lock step R ,Hold (4)  
5-8 Diag L Fwd Rock, Recover to R, Lock step L,, Hold (8)

**\*\*\* Shake R Shoulder 2X , Shake L Shoulder 2X ,Pls Acording demo \*\*\***

**TS2. Rocking Chair, Fwd Pivot ½L (2X)**

1-4 Rock Step Fwd On RF, Recover On LF, Rock Step Back On RF, Recover On LF  
5-8 Step Fwd R, Pivot ½ L Step Fwd on LF, Step Fwd R, Pivot ½ L Step Fwd On LF (6:00)

**TS3. Back Lock Back, Hold (2X)**

1-4 Diag R Back Lock Back On RLR, Hold(4)  
5-8 Diag L Back Lock Back On LRL, Hold(8)

**\*\*\* Shake L Shoulder 2X , Shake R Shoulder 2X ,Pls Acording demo**

**TS4. Out Out, In In, Out Out, In In (2X)**

1-4 Step R to R, Step L to L, Step R to Centre, Step L to Centre  
&5&6 Side Out Out On RL, Step In In On RL  
&7&8 Side Out Out On RL, Step In In On RL

**Happy Dancing!**

**Contact:3385@gmail.com**

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