

# Ring on Each Finger

**Count:** 32

**Wall:** 4

**Level:** High Improver

**Choreographer:** Ivan Garcia (USA) - December 2017

**Music:** Ring on Every Finger - LOCASH



**(24 count intro: start on vocals)**

## **SIDE ROCK, RECOVER, BEHIND AND CROSS, L SIDE POINT, L SIDE TOUCH**

- 1 2 Side Rock RF (1), recover on to LF (2)
- 3&4 Step RF behind LF (3), side step LF (&), cross step RF front of RF (4)
- 5 6 Point side LF, side touch LF next to RF (6)
- 7&8 Side shuffle left; left (7) right (&) left (8)

## **CROSS HEEL JACK X2, STEP FWD R, 1/2 L PIVOT TURN X2**

- 1&2 Step cross RF in front LF (1), side step LF (&), heel side RF (2)
- &3&4 Step cross LF in front RF (&3), side step RF (&), heel side LF (4)
- &5 6 Step forward on RF (&5), pivot half turn left (6)
- 7 8 Step forward on RF (7), pivot half turn left (8)

**RESTART HERE ON 2ND WALL FACING [3:00]**

## **MAMBO FORWARD RIGHT, MAMBO BACK LEFT, FORWARD ROCK R, RECOVER, SIDE SWEEP R, RIGHT COASTER**

- 1&2 Sync forward rock step RF (1), recover on LF (&), step back on RF (2)
- 3&4 Sync back rock step (3), recover on RF (&), step forward on LF (4)
- 5&6 Forward rock step RF (5), recover LF (&), sweep side RF (6)
- 7&8 Right coaster step; step back RF (7), bring LF next to RF (&), step forward LF (8)

## **FWD STEP L, LOCK R, FWD SHUFFLE L, 1/4 TURN RIGHT JAZZ BOX CROSS**

- 1 2 Forward step LF (1), lock your RF behind the LF (2)
- 3&4 Shuffle forward left: left (3) right (&) left (4)
- 5 6 JAZZ BOX TURN R; Cross step RF over LF (5), slightly step back LF (6)
- 7 8 Side step RF making 1/4 right (7), cross step LF over RF [3:00]

**START AGAIN**

**ONE RESTART: AFTER 16 COUNTS ON 2ND WALL [3:00]**

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