

# I Got This

**COPPER** **NOB**  
BY STEPSHEETS

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Ed Tetreau - December 2017

Music: I Got This - Jerrod Niemann



**Begin dance with vocals (16 count intro)**

**S1: WALK -WALK -SHUFFLE FWD – SHUFFLE FWD – WALK - WALK**

1-2 Step R forward, step L forward  
3&4 Step R forward, step L together, step R forward  
5&6 Step L forward, step R together, step L forward  
7-8 Step R forward, step L forward

**S2: ROCK/RECOVER – COASTER – KICK/BALL/CHANGE – STEP FWD – ¼ TURN RIGHT**

1-2 Rock forward onto R, recover back onto L  
3&4 Step R back, step L together, step R forward  
5&6 Kick L forward, step onto ball of L, change weight to R  
7-8 Step L forward, turn ¼ right (weight to R) \*\* SEE NOTE FOR END OF DANCE \*\*

**S3: BEHIND - SIDE – CROSS SHUFFLE – ¼ TURN SHUFFLE BACK – ROCK/RECOVER**

1-2 Step L behind R, step R to side  
3&4 Step L across R, step R to side, step L across R  
5&6 Turn ¼ left stepping back on R, step L together, step R back  
7-8 Rock back onto L, recover forward onto R

**S4: ROCK/RECOVER – COASTER – KICK/BALL/CHANGE – STEP FWD – ½ TURN LEFT**

1-2 Rock forward onto L, recover back onto R  
3&4 Step L back, step R together, step L forward  
5&6 Kick R forward, step onto ball of R, change weight to L  
7-8 Step R forward, turn ½ left (weight to L)

**\*\* RESTART HERE ON WALLS 3 & 6 (becomes wall 4 & 7 respectively at restart) \*\***

**S5: RIGHT – BEHIND – SIDE SHUFFLE – ¼ HITCH TURN**

1-2 Step R to side, step L behind  
3&4& Step R to side, step L together, step R to side, turn ¼ left lifting L knee

**SIDE SHUFFLE – ¼ HITCH TURN – STEP – TOUCH**

5&6& Step L to side, step R together, step L to side, turn ¼ left lifting R knee  
7-8 Step R to side, touch L beside R

**S6: ROCK/RECOVER – COASTER – KICK/BALL/CHANGE – STEP FWD – ½ TURN LEFT**

1-2 Rock forward onto L, recover back onto R  
3&4 Step L back, step R together, step L forward  
5&6 Kick R forward, step onto ball of R, change weight to L  
7-8 Step R forward, turn ½ left (weight to L)

**START AGAIN**

**\*\* Restart the dance after count 32 on walls 3 & 6.**

**\*\* At end of dance on wall 8, replace count 16 with ½ turn instead of ¼ turn to end dance facing 12 o'clock.**

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