

You're A Mean One

COPPER **KNOB**
BY STEPHENETS

Count: 52

Wall: 2

Level: Phrased Advanced

Choreographer: Betsy Courant (USA) - December 2017

Music: You're a Mean One, Mr. Grinch - Jordan Smith : (Album: 'Tis the Season)



Intro: 16 counts, on lyrics

SEQUENCE: A, B, A, B, Tag 1, B, A (24 counts), Tag 2, B, B, Ending

PART A (36 counts)

A1: R CROSS, L SWEEP, L CROSS, R SWEEP, R CROSS, HOLD, OUT OUT, HOLD

1 – 4 Cross R over L (1), sweep L from back to front (2), cross L over R (3), sweep R from back to front (4)

5 – 8 Cross R over L (5), hold (6), step L to left side (&), step R to right side (7), hold (8)

WALL 3: The tempo changes so instead of sweeps replace the first 4 counts with the following:

1 – 4 Cross R over L (1), hitch L knee across R (2), cross L over R (3), hitch R knee across L (4)

A2: L SIDE, R HEEL, HOLD, SIDE, CROSS, HOLD, R SIDE, L HEEL, HOLD, SIDE, CROSS, HOLD

&1 – 2 Step L to left side (&), touch R heel to right diagonal (1), hold (2)

&3 – 4 Step R next to left (&), cross L over R (3), hold (4)

&5 – 6 Step R to right side (&), touch L left heel to left diagonal (5), hold (6)

&7 – 8 Recover L (&), cross R over L (7), hold (8)

A3: ROCK RECOVER BEHIND SIDE CROSS TOUCH, 1/2 R SAILOR, STEP RECOVER CROSS RECOVER

1&2& Rock L to left side (1), recover R (&) Step L behind R (2), step R to right side (&)

3 – 4 Cross L over R (3), touch R to right side (4)

5&6 Step R behind L (5), 1/2 turn right step L next to R (&), step R to right (6) 6:00

&7,8& Step L to left side (&), recover R (7), cross rock L over R (8), recover R (&)

Wall 3: dance up to here (24 cts), then do Tag 2

A4: BIG STEP L, DRAG R TO L, R FORWARD RECOVER BACK, ROCK BACK, RECOVER, FORWARD

1 - 4 Big step L to left side (1), drag R towards left (2-4)

5 - 8 Rock R forward (5), recover L (&), step R back (6), rock L back (7), recover R (&), step L forward (8)

A5: R FWD, 1/2 TURN L, KICK BALL STEP

1 – 4 Step R forward (1), 1/2 pivot turn left recover L (2), kick R forward (3), recover R (&), step L next to R (4) 12:00

PART B (16 counts)

B1: BEHIND, RECOVER, SIDE, BEHIND, RECOVER, SIDE, DRAG, POP (2X)

1&2& Step R behind L (1), recover L (&), step R to right side (2), step L behind R (&)

3 – 4 Recover R (3), step L to left side (4)

5 – 6 On ball of R drag foot back (5), step down on R as you pop L knee forward (6)

7 – 8 On ball of L drag foot back (7), step down on L as you pop R knee forward (8)

B2: R RECOVER, L HEEL JACK, RECOVER, R HEEL JACK, RECOVER CROSS UNWIND 1/2 R, TRIPLE TURN LEFT

&1&2 Recover R (&), cross L over R (1), step R to right side (&), touch L heel to left diagonal (2)

&3&4 Recover L (&), cross R over L (3), step L to left side (&), touch R heel to right diagonal (4)

&5 – 6 Recover R (&), cross L over R (5), unwind 1/2 turn over right shoulder (6) 6:00

7&8 Full turn left triple step LRL 6:00

Tag 1 (8 counts)

R SIDE BALL STEP, L SIDE BALL STEP, FULL STEP BALL STEP TURN RIGHT

- 1&2 Step R to right side (1), rock L behind R (&), recover R (2)
- 3&4 Step L to left side (3), rock R behind L (&), recover L
- 5&6 ¼ turn right step R forward (5), step L ball next to R (&), ¼ turn right step R forward (6)
- &7-8 Step L ball next to R (&), ¼ turn right step R forward (7), step L to left side (8)

Tag 2 (slow section). Because the instrumental drops out and the words will slow down and speed up, I've also given you key words where certain steps will hit.

BIG STEP L, DRAG R TO L, R TOE/HEEL SWIVELS, HITCH, ROCK BACK RECOVER

- 1 – 6 Big step L to left side (1), drag R towards left (2-5), drop R heel; weight stays on L to do R swivels
- 7&8& Swivel R toes to right (7), swivel R heel right (&), swivel R toes to right (8), swivel R heel right (&) (“ooh”)
- 1&2& Swivel R toes to left (1), swivel R heel left (&), swivel R toes to left (2), swivel R heel left (&) (“yeah”)
- 3& Hitch R knee up (3), bring R knee around front to back (&)
- 4& Rock R back (4) (“you’re”), recover L (&) (“a”)

R FWD, DRAG/L FWD, R ROCK RECOVER BACK, ½ SAILOR TURN LEFT

This section starts on lyrics “Vile one...”

- 1 – 3 Step R forward (1) (“vile”), drag L forward towards R (2), step L forward (3)
- 4&5 Rock R forward (4), recover L (&), step R back sweeping L behind R (5)
- 6&7, 8 Step L behind R (6), ½ turn left step R next to L (&), step L to left (7), hold (8) 6:00

R HEEL, L HEEL, R BACK, L BACK, TOGETHER, CROSS UNWIND R

“You have termites in your.....”

- 1&2&3 Right heel (1), left heel forward (&), step R back (2), cross L over R (&), step R to right side (3)
- 4 – 8 “your” Touch L behind R (4), slowly unwind ½ turn left (weight remains on L) (5-8) 12:00

USING R TOES MAKE A SEMI-CIRCLE FROM L TO R, BIG STEP TO RIGHT

“Smile.....”

- 1 – 2 Touch R across L and “draw” a half circle on the floor with your right from left to right (1-2)
- 3 – 4 R big step to right side (3-4)

ROCK, RECOVER, SIDE, BEHIND, SIDE, CROSS, RECOVER SIDE, WEAVE, RECOVER SIDE

“You have all the tender”

- 1&2& Rock L behind R (1), recover R (&), L to left side (2), step R behind L (&)
- 3&4&5 Step L to left side (3), cross R over L (&), recover L (4), step R to right side (&), hold (5)
- 6&7&8 Cross L over R (6), step R to right side (&), step L behind R (7), step R to right side (&), step L to left side (8)

CROSS R OVER L, ¼ RIGHT STEP L BACK, ¼ R STEP R, STEP L, HIP ROLL, R HIP PUSH

“Mr. Grinch.....”

- 1 – 4 Cross R over L (1), ¼ turn right step back L (2), step R to right side (3), step L to left side (4)
- 5 – 8 Roll hips left to right counter (anti) clockwise (5-7), push R hip to right side (8)

L ROCK, RECOVER, ROCK BACK, RECOVER, TOUCH L OUT, TOUCH L IN, HOLD, L HIP PUSH

“Given the choice between you.....”

- 1&2&3 Rock L forward (1), recover R (&), rock L back (2), recover R (&), touch L to left side (3)
- &4 – 6 Touch L next to R (&), hold (4-5), step L to left side pushing L hip out (6)

R ROCKING CHAIR, R BRUSH HITCH

“Seasick crocodile.....”

- 1&2& Rock R forward (1), recover L (&), rock R back (2), recover R (&),
- 3 – 4 Brush R foot forward (3), lift/hitch R knee up (4-5) (step back to go into Part B)

Modified Part B with ending:

BEHIND, RECOVER, SIDE, BEHIND, RECOVER, SIDE, DRAG, POP (2X)

- 1&2& Step R behind L (1), recover L (&), step R to right side (2), step L behind R (&)
- 3 – 4 Recover R (3), step L to left side (4)
- 5 – 6 On ball of R drag foot back (5), step down on R as you pop L knee forward (6)
- 7 – 8 On ball of L drag foot back (7), step down on L as you pop R knee forward (8)

R RECOVER, L HEEL JACK, RECOVER, BIG STEP RIGHT, DRAG L TOWARDS R, STEP

- &1&2 Recover R (&), cross L over R (1), step R to right side (&), touch L heel to left diagonal (2)
- &3- 4 Recover L (&), large step to right on R as you drag L towards R(3), step on L (4)

R ROLL, STEP SIDE, L ROLL, STEP SIDE, HOLD, R BACK, HOLD L BACK

“The three words that best describe you are as follows and I quote”

- 1 – 2 Bringing R foot up roll R leg around and out to right side (1), step R to right side (2)
- 3 – 4 Bringing L foot up roll L leg around and out to left side (3), step L to left side (4)
- 5 – 8 Hold (5), step R back (6), hold (7), step L back (8)

HOLD, STEP R/LOOK, HOLD, STEP L/LOOK, HOLD

“Stink – stank – stunk”

- 1 – 2 Hold (1) “stink”, heavy step R to right side as you push R arm out to right side and look R (2)
- 3 – 4 Hold (3) “stank”, heavy step L to left side as you push L arm out to left side and look L (4)
- 5 Hold (5) “stunk”

RUN FORWARD QUICKLY, RECOVER, RUN BACK QUICKLY, STEP R TO RIGHT SIDE, HOLD

- 1&a2&a3&a4 Starting on R, run quickly forward as you bring head down, arms extended in front of you
- &a5&a6&a step R (&), step L (a), starting on R run quickly back as you bring head back up, arms still extended
- 7 – 8 Step R out to right side, arms out to side, hold (8)

SEQUENCE: A, B, A, B, Tag 1, B, A (24 counts), Tag 2, B, modified B with Ending

Contact: egc123@aol.com
