

Too Good At Goodbyes EZ

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Beginner

Choreographer: Steffie ROBERT (FR) - December 2017

Music: Too Good at Goodbyes - Sam Smith : (Album: The Thrill Of It All - Special Edition)



Intro : 32 counts – Start on “I never gonna let you close to me” (2nd Stanza)

RESTART : 1 restart on 3rd wall after 16 counts

[1-8] R ROCKING CHAIR, R SYNCOPATED VINE, SNAP

1-4 Rock R Fwd, Recover weight on L, Rock Back R, Recover weight on R
5-6& Step R to R side, Cross L behind R, Step R to R side
7-8 Touch L next to R, Snap

[9-16] L POINT, SNAP, TOGETHER, POINT, SNAP, L ROLLING VINE ENDING WITH LEFT SIDE SHUFFLE

1-2 Point L to Left side, Snap
&3-4 Touch L next to R, Point L to Left side, Snap
5-6 Make ¼ turn Left stepping Fwd L, Make ½ turn L stepping back R
7&8 Make ¼ turn Left stepping Left to left side, Step R next to L, Step L to L side - 12:00

* Restart here on 3rd wall

[17-24] RIGHT FWD ROCK, RIGHT SHUFFLE FWD, LEFT FWD ROCK, COASTER STEP

1-2 Rock R Fwd, Recover weight on L (small body wave to the rhythm of the Rock Step)
3-4 R Triple Step Fwd (= Step R fwd, Step let next to R, Step R fwd)
5-6 Rock L Fwd, Recover weight on R (Press on L foot with hip movement)
7-8 L Coaster Step (= Step back on L, Step R next to L, Step L fwd)

[25-32] RIGHT SIDE, L TOUCH, LEFT SIDE, R TOUCH (WITH SNAPS), RIGHT STEP In PLACE, JAZZ BOX WITH 1/4 TURN LEFT

1-2 Step R to R side, Touch L next to R (slightly fwd and Left) + Snap
1-2 Step L to L side, Touch R next to L (slightly fwd and Right) + Snap
&5-6 Step in place on R, Cross L over R, Step back on R
7-8 ¼ turn L stepping forward L, Touch R next to L - 9:00

REPEAT

Conventions :

R = Right :: L = Left

Fwd = forward :: Bwd = Backward