

# Goyang Maju Mundur

Count: 148

Wall: 0

Level: Phrased High Beginner

Choreographer: Wiesye Baraoh (INA) - December 2017

Music: Goyang Maju Mundur



**SEQUENCE: A, B, A, B, C, TAG 1, B, A, B, C, TAG 2, A, B, ENDING**

## **A : 40 COUNT**

### **(A1) SIDE, CLOSE, SIDE, TOUCH, SIDE, CLOSE, SIDE, TOUCH**

1 2 3 4 Step L to L side, Step Right Close together L, Step L to L side, Touch on R

5 6 7 8 Step R to R side, Step Left Close together R, Step R to R side, Touch on L

### **(A2) FULL TURN TO LEFT , WALK ; L,R,L,R,L,R,L, TOUCH**

1 - 8 Fulturn to Left Walk L, R, L, R, L,R. L, Touch on R

**(Right hand up, Left hand down )**

### **(A3) FULL TURN TO RIGHT , WALK ; R,L,R,L,R,L,R, TOUCH**

1 - 8 Fulturn to Right Walk R, L, R, L,R. L, R Touch on L

**( Left hand up, Right hand down )**

### **(A4) STEP FORWARD - L,R,L, TOUCH, SWAY – R,L,R,L**

1 2 3 4 Step L Forward, Step R Forward, Step L Forward, Touch on R

5 6 7 8 Sway – R,L,R, L

### **(A5) STEP BACKWARD – R,L,R, TOUCH, SWAY – L,R,L,R**

1 2 3 4 Step R back, Step L back, Step R back, Touch on L

5 6 7 8 Sway –,L,R,L,R

## **B : 44 Count**

### **( B1) FULL TURN TO LEFT , WALK ; L,R,L,R,L,R,L, TOUCH**

1 - 8 Fulturn to Left Walk L, R, L, R, L,R. L, Touch on R

**( Right hand up, Left hand down )**

### **(B2) FULL TURN TO RIGHT , WALK ; R,L,R,L,R,L,R, TOUCH**

1 - 8 Fulturn to Right Walk R, L, R, L,R. L, R Touch on L

**( Left hand up, Right hand down )**

### **(B3) STEP FORWARD - L,R,L, TOUCH, STEP BACKWARD – R,L,R, TOUCH**

1 2 3 4 Step L Forward, Step R Forward, Step L Forward, Touch on R

5 6 7 8 Step R backward, Step L backward, Step R backward, Touch on L

### **(B4) FORWARD, TOUCH (2x) , BACKWARD, TOUCH (2x)**

1 2 3 4 Step L forward, Touch on R, Step R forward, Touch on L

5 6 7 8 Step L backward, touch on R, Step R backward, Touch on L

### **(B5) CHARLESTON STEPS (2x)**

1 2 3 4 Step L Forward, Swing R around to touch forward, Swing R back around and step R back,  
Swing L around to touch back

5 6 7 8 Step L Forward, Swing R around to touch forward, Swing R back around and step R back,  
Swing L around to touch back

### **(B6) SWAY – L,R,L,R**

1 2 3 4 Sway to L,R,L,R

**C : 64 Count**

**(C1) SIDE, CLOSE, SIDE, TOUCH, SIDE, CLOSE, SIDE, TOUCH**

1 2 3 4            Step L to L side, Step Right Close together L, Step L to L side, Touch on R

5 6 7 8            Step R to R side, Step Left Close together R, Step R to R side, Touch on L

**(C2) BACK DIAGONAL TO LEFT – SIDE, CLOSE, SIDE, TOUCH, FORWARD DIAGONAL TO RIGHT – SIDE, CLOSE, TURN 1/8 RIGHT - FORWARD, TOUCH**

1 2 3 4            Step L to L side diagonal to L 1/8 turn L, Step Right Close together L, Step L to L side, Touch on R

5 6 7 8            Step R to R side diagonal to R, Step Left Close together R, turn 1/8 R - Step R forward, Touch on L

**(C3) SAME STEP WITH C1**

**(C4) SAME STEP WITH C2**

**(C5) SAME STEP WITH C1**

**(C6) SAME STEP WITH C2**

**(C7) SAME STEP WITH C1**

**(C8) SAME STEP WITH C2**

**TAG 1: 8 Count**

1 2 3 4            Step L to L side, Step R Close together L, Step L to L side, Step R close together L

5 6 7 8            Step L to L side, Step R Close together L, Step L to L side, Step R close together L

**TAG 2 : 4 Count**

1 2 3 4            Sway – L, R. L, R

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