

# In Case You Didn't Know

Count: 48

Wall: 2

Level: High Improver

Choreographer: Kerri Lessard (USA) - November 2017

Music: In Case You Didn't Know - Brett Young



**Intro: 8 counts. Start dancing on lyrics**

## [1-8] STEP R, CROSSING TRIPLE, RECOVER, STEP L, CROSSING TRIPLE, RECOVER, STEP DOWN OF BALL OF R FOOT

- 1 Step R to R side
- 2&3 Cross L over R, Step R to R side, Cross L over R
- 4-5 Recover back onto R, Step L to L side
- 6&7 Cross R over L, Step L to L side, Cross R over L
- 8& Recover back onto L, Step ball of R next to L

## [9-16] TRIPLE FWD L-R-L, ½ PIVOT TURN L, TRIPLE FWD R-L-R, ½ PIVOT TURN R

- 1&2 Step L forward, Step R next to L, Step L forward
- 3-4 Step R forward, Pivot ½ turn left onto L foot (6:00)
- 5&6 Step R forward, Step L next to R, Step R forward
- 7-8 Step L forward, Pivot ½ turn right onto R foot (12:00)

## [17-24] WALK, ROCK-RECOVER ¼ TURN R WITH SWAY R, SWAY L, STEP R, L BEHIND, STEP R FWD ¼ TURN R, SLIDE L, TOUCH

- 1-2& Step L forward, Rock R forward, Recover back on L
- 3 Make a ¼ turn right stepping R to R side and sway R hip (3:00)
- 4-5 Transfer weight to L and sway L hip, Step R to R side
- 6& Step L behind R, Step R fwd ¼ turn R (6:00)
- 7-8 Big step L to L side, Touch R toe next to L foot

## [25-32] STEP R, SAILOR, SWAY L, SWAY R, STEP L, SAILOR, SWAY R, SWAY L

- 1 Step R to R side (sweep L back in prep for sailor)
- 2&3 Step L behind R, Step R to R side, Step L to L side with L hip sway
- 4 Transfer weight to R and sway R hip
- 5 Transfer weight back to L foot (sweep R back in prep for sailor)
- 6&7 Step R behind L, Step L to L side, Step R to R side with R hip sway
- 8 Transfer weight back to L foot with L hip sway & drag R toe in

## [33-40] ¼ TURN-SWEEP, CROSS & HEEL, CROSSING TRIPLE, SYNCOPATED ROCK STEPS

- 1 Make a ¼ turn R (9:00) stepping R forward & sweep L forward
- 2&3 Cross L over R, Step R to R side, Tap L heel to L diagonal
- &4 Step ball of L next to R, Cross R over L (now facing 7:30)
- &5-6 Step ball of L next to R, Cross R over L, Recover back on L
- &7-8 Step ball of R next to L & Rock L fwd, Recover back on R

## [41-48] BALL- CROSS, SIDE ROCK-RECOVER, TRIPLE FWD L-R-L, FWD ROCK-RECOVER, BACK, BACK, COASTER SLIDE

- &1 Step ball of L 1/8 turn left (6:00) & cross R over L
- 2& Step L to L side, Recover to R
- 3&4 Step L forward, Step R next to L, Step L forward
- 5& Rock R forward, Recover back on L
- 6-7 Step back on R, Step back on L
- 8&1 Step back on R, Step L next to R, Step R to R side (to start dance over)

**TAG/START: "K" Steps**

**This happens after count 32 on wall 2 (facing 12:00)**

**This section is instrumental so you can use this as a cue to Restart dance after this 8 count Tag.**

- 1-2 Step R diagonally fwd (1:30), Touch L toe next to R
- 3-4 Step L diagonally back (7:30), Touch R toe next to L
- 5-6 Step R diagonally back (4:30), Touch L toe next to R
- 7-8 Step L diagonally fwd (10:30), Touch R toe next

**TAG # 2 After last count (1) at end of 4th wall, facing 12:00**

- 2 Touch L toe next to R foot for count (2)
- 3 Step L back for count (3)
- 4 Touch R toe next to L foot for count (4)

**Start dance over after this short Tag.**

**ENDING: Start rotation 6 at 6:00 wall. Do first 4 counts as usual.**

- 1 Step R to R side
- 2&3 Cross L over R, Step R to R side, Cross L over R
- 4 Recover back onto R foot

**Then dance these alternate steps as lyrics trail off. (final syncopated steps travel back diagonally)**

- &5 (Ball- cross) Step ball of L foot back & cross R over L
- &6 (Ball- cross) Step ball of L foot back & cross R over L
- &7 (Ball- cross) Step ball of L foot back & cross R over L
- &8 (Ball- cross) Step ball of L foot back & cross R over L
- &1 (Ball- cross) Step ball of L foot back & cross R over L

**Contact: [kerrilessard@att.net](mailto:kerrilessard@att.net)**

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