

# Buongiorno Maria

**COPPER** **KNOB**  
STEPSHEETS

Count: 64

Wall: 4

Level: Phrased High Beginner

Choreographer: Roly Ansano (USA) - November 2017

Music: L'Italiano - The Gypsy Queens



Seq: AAA-BB-AAA-BBBBB

Intro: Start on lyrics

## SECTION A (32)

### A[1-16] SIDE-CLOSE-SIDE-HOLD, CROSS ROCK, SIDE-TOGETHER

- 1-4 Step R side, step L together step R side, hold
- 5-8 Cross L over, recover to R, step L side, step R together
- 9-12 Step L side, step R together, step L side, hold
- 13-16 Cross R over, recover to L, step R side, step L together

### A[17-32] SIDE CHASSE-BACK ROCK (2X), TOE TOUCHES

- 1-4 Chasse to right RLR, rock L back, recover
- 5-8 Chasse to left LRL, rock R back, recover
- 9-12 Touch R toe forward (2X), touch R toe back (2X)
- 13-14 Touch R toe forward, touch R toe back
- 15-16 Step R forward, pivot 1/4 left and touch R together

## SECTION B (32)

### B[1-8] THREE RIGHT QUARTER TURNS, HIP ROLLS

- 1-2 Turn 1/4 right and step R forward, step L forward and turn 1/4 right
- 3-4 Turn 1/4 right and step R side, touch L side
- 5-6 Roll hips to left and shift weight to L, touch R in place
- 7-8 Roll hips to right and shift weight to R, touch L in place

### B[9-16] FULL TURN LEFT, HIP ROLLS

- 1-2 Turn 1/4 left and step L forward, step R forward and turn 1/2 left
- 3-4 Turn 1/4 left and step L side, touch R side
- 5-6 Roll hips to right and shift weight to R, touch L in place
- 7-8 Roll hips to left and shift weight to L, touch R in place

### B[17-32] CROSS-POINT (4X), TOE STRUT, 1/2 RIGHT SHUFFLE, BACK ROCK, STEP-HOLD

- 1-4 Cross R over, touch L side, cross L over, touch R side
- 5-8 Cross R behind, touch L side, cross L behind, touch R side
- 9-12 Touch R toe forward, drop heel, turn 1/2 right and shuffle back LRL
- 13-16 Rock R back, recover, step R side, hold

## ENDING

On final B, replace the 1/2 right shuffle with a 1/4 right LRL to face front.