

# Nothin' Like Mammals

**COPPER** **KNOB**  
BY SHEETS

**Count:** 128

**Wall:** 1

**Level:** Phrased High Improver

**Choreographer:** Karianne Heimvik (NOR) - November 2017

**Music:** The Bad Touch - Bloodhound Gang



**Start on the first count after the lyrics says : I'd appreciate your input**

**Dance:** A, B, C, A, A, B, C, A,C, C, A for the rest of the dance

**Part A: 32 COUNTS: (remember this part is danced to 12 and 6 o'clock wall)**

**A(1-8) turn, turn, point, turn, turn, point**

- 1-4 step R to right turning 1/4, step L fwd turn 1/2 to right, turn 1/4 stepping R to right (facing 12 o'clock), point L to left
- 5-8 step L to left turning 1/4, step R fwd turn 1/2 to left, turn 1/4 stepping L to left (facing 12 o'clock), point R to right.

**A(9-16) diagonal points (10.30), jazzbox 1/4 turn**

- 1-4 point R diagonally over L, point R diagonally back to right, point R diagonally over L, point R diagonally back to right
- 5-8 cross R over L, turn 1/4 stepping back on L, step R next to L, step L slightly fwd

**Repeat 1-16 (but remember that the walls will now be 3 o'clock instead of 12 o'clock and the other clock references will also be turned 1/4. when dancing A two times back to back, you will have returned to the wall you started dancing A from)**

**Part B: 64 COUNTS(remember this part will always start facing 6 o'clock wall)**

**B(1-8) full turn**

- 1-6 step R to right turning about 1/4 with bodyroll, step L next to R, step R to right turning about 1/4 with bodyroll, step L next to R, step R to right turning about 1/4 with bodyroll, step L next to R,
- 7-8 step R to right facing 6 o'clock wall, step L fwd

**B(9-16) side points, lock step, hook**

- 1-4 point R to right, step R next to L, point L to left, step L next to R
- 5-8 step back on R, lock L over R, step back on R, hook L over R

**B(17-24) fwd,touch, 1/2 turn, touch, back x3, touch**

- 1-8 step L fwd, turn 1/4 as you touch R next to L, turn 1/4 stepping back on R, touch L next to R, step back on L, step back on R, step back on L, touch R next to L

**B(25-32) step points**

- 1-4 step R fwd, point L to left, step L fwd, point R to right
- 5-8 step R fwd, point L to left, step L fwd, R heel to right

**Repeat steps 1-32 to the back wall**

**Part C: 32 COUNTS: (remember this part is danced to the 6 and 12 o'clock wall)**

**C(1-8) Weave, diagonal points (04.30)**

- 1-4 cross R over L, step L to left, cross R behind L, step L to left
- 5-8 point R diagonally over L, point R diagonally behind to the right, point R diagonally over L, point R diagonally behind to the right

**C(9-16) fwd 1/2 turn, camel walks (keeping on 10.30)**

1-8 cross R over L, 1/2 turn to right stepping fwd on L, step fwd on R, lock L behind R popping the right knee fwd, step fwd on R, lock L behind R popping the right knee fwd, step fwd on R, step L next to R turning to face 12 o'clock wall.

**C(17-24) Weave, diagonal points (01.30)**

1-4 cross L over R, step R to right, cross L behind R, step R to right

5-8 point L diagonally over R, point L diagonally behind to the left, point L diagonally over R, point L diagonally behind to the left

**C(25-32) fwd 1/2 turn, camel walks (keeping on 19.30)**

1-8 cross L over R, 1/2 turn to right stepping fwd on R, step fwd on L, lock R behind L popping the left knee fwd, step fwd on L, lock R behind L popping the left knee fwd, step fwd on L, step R next to L turning to face 6 o'clock wall.

Contact: [kheimvik@hotmail.com](mailto:kheimvik@hotmail.com)

---