

# Nashi Love Song

**COPPER KNOB**  
STEPPERS

Count: 128

Wall: 1

Level: Phrased Improver

Choreographer: Amy Yang (TW) - November 2017

Music: Nashi Love Song (納西情歌) - Gong Yue (龔玥)



Intro : 72 counts.

Sequence of dance : A A Tag 1 / B B C C Tag 2 / A Tag 1 / B B B B Tag 2 / A(32) A(32) A(8)

## [PART A – 64 COUNTS.]

### Sec. A1: SIDE, HOLD, CROSS, HOLD, BACK, SIDE, CROSS, HOLD

1 - 4 Step RF to R, Hold, Cross LF over RF, Hold

5 - 8 Step RF back, Step LF to L, Cross RF over LF, Hold

### Sec. A2: SIDE, HOLD, CROSS, HOLD, BACK, SIDE, CROSS, HOLD

1 - 4 Step LF to L, Hold, Cross RF over LF, Hold

5 - 8 Step LF back, Step RF to R, Cross LF over RF, Hold

### Sec. A3: CHASSE 1/2 TURN R FLICK, CHASSE, FLICK

1 - 4 Step RF to R, Step LF beside RF, Step RF to R, Make 1/2 turn R flick on LF(06:00)

5 - 8 Step LF to L, Step RF beside LF, Step LF to L, Flick on RF

### Sec. A4: CHASSE 1/2 TURN R, FLICK, CHASSE, HOOK

1 - 4 Step RF to R, Step LF beside RF, Step RF to R, 1/2 turn R flick on LF(12:00)

5 - 8 Step LF to L, Step RF beside LF, Step LF to L, Flick on RF

### Sec. A5: SIDE, HOLD, CROSS, HOLD(x2)

1 - 4 Step RF to R, Hold, Cross LF over RF, Hold

5 - 8 Step RF to R, Hold, Cross LF over RF, Hold

### Sec. A6: FULL TURN R, CROSS SHUFFLE, HOLD

1 - 4 Full turn R (weight remains on LF)

5 - 8 Cross RF over LF, Step LF to L, Cross RF over LF, Hold

### Sec. A7: STEP, HOLD, TOUCH, HOLD(L&R)

1 - 4 Step LF to L, Hold, Touch RF behind LF, Hold

5 - 8 Step RF to R, Hold, Touch LF behind RF, Hold

### Sec. A8: FULL TURN L WALK FORWARD, HOLD( L, R, L, R)

1 - 4 1/4 turn L walk forward L, Hold, 1/4 turn L walk forward R, Hold(06:00)

5 - 8 1/4 turn L walk forward L, Hold, 1/4 turn L walk forward R, Hold(12:00)

## [PART B – 32 COUNTS.]

### Sec. B1: CROSS, RECOVER, SIDE, HOLD(R&L)

1 - 4 Cross RF over LF, Recover onto LF, Step RF to R, Hold

5 - 8 Cross LF over RF, Recover onto RF, Step LF to L, Hold

### Sec. B2: CROSS, RECOVER, SIDE, HOLD(R&L)

1 - 4 Cross RF over LF, Recover onto LF, Step RF to R, Hold

5 - 8 Cross LF over RF, Recover onto RF, Step LF to L, Hold

### Sec. B3: CROSS, SIDE, RECOVER, HOLD(R&L)

1 - 4 Cross RF over LF, Step LF to L, Recover onto RF, Hold

5 - 8 Cross LF over RF, Step RF to R, Recover onto LF, Hold

**Sec. B4: FORWARD, RECOVER, SIDE, RECOVER, BEHIND, 1/4 TURN L, TOUCH, HOLD**

1 - 4 Step RF forward, Recover onto LF, Step RF to R, Recover onto LF

5 - 8 Cross RF behind LF, 1/4 turn L step LF forward, Touch RF beside LF, Hold

**[PART C – 32 COUNTS.]**

**Sec. C1: SIDE, HOLD, TOGETHER, HOLD, SIDE, TOGETHER, SIDE, TOUCH**

1 - 4 Step RF to R, Hold, Step LF together RF, Hold

5 - 8 Step RF to R, Step LF together RF, Step RF to R, Touch LF beside RF

**Sec. C2: SIDE, HOLD, TOGETHER, HOLD, SIDE, TOGETHER, SIDE, TOUCH**

1 - 4 Step LF to L, Hold, Step RF together LF, Hold

5 - 8 Step LF to L, Step RF together LF, Step LF to L, Touch RF beside LF

**Sec. C3: CHARLESTON, STEP**

1 - 4 Touch RF forward, Hold, Step RF back, Hold

5 - 8 Touch LF back, Hold, Step LF forward, Hold

**Sec. C4: FORWARD SHUFFLE, FORWARD, PIVOT 1/2 TURN L**

1 - 4 Step RF forward, Lock LF behind RF, Step RF forward, Hold

5 - 8 Step LF forward, Pivot 1/4 turn R step on RF, Step LF beside RF, Hold(09:00)

**Start again**

**Tag 1 : (2 COUNTS)**

**SIDE, BESIDE**

1 - 2 Step RF to R, Step LF beside RF

**Tag 2 : (4 COUNTS)**

**SIDE, TOUCH(R&L)**

1 - 4 Step RF to R, Touch LF beside RF, Step LF to L, Touch RF beside LF

**Have Fun & Happy Dancing!**

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