

# Sweet Rebecca

Count: 32

Wall: 3

Level: Low Intermediate

Choreographer: Daniela Schwartz (DE) - November 2017

Music: Sweet Rebecca - Beccy Cole



**Note: Dance starts after 32 counts (1+1+1 wall)**

## Rock Across, Chassé R Turning ¼ R, Step, Pivot ¼ R, Shuffle Forward

- 1-2 Cross right over left, lift left slightly – place weight back on left foot  
3&4 Step to right with right, draw left foot to right foot, ¼ turn right, step forward with right foot (3 o'clock)  
5-6 Step forward with left foot, ¼ turn right on both balls of the feet, at the end place weight on right foot (6 o'clock)  
7&8 Step forward with left, draw right foot to left foot, step forward with left

**[Restart: In round 8. – direction 9 o'clock – stop here and restart from the beginning]**

## Side, Behind, Chasse R Turning ¼ R, Rock Forward, Shuffle Back Turning ½ L

- 1-2 Step right with right, cross left foot behind right  
3&4 Step right with right, draw left foot to right, ¼ turn right, step forward with right foot (9 o'clock)  
5-6 Step forward with left, lift right foot slightly, place weight back on right foot  
7&8 ¼ turn left and step left with left, draw right foot to left foot, ¼ turn left and step forward with left (3 o'clock)

**[Restart: In round 5, direction 3 o'clock, stop here and restart from the beginning]**

## Rock Across, ¼ Turn R/ Sailor Step, Rock Forward, Coaster Step

- 1-2 Cross right foot over left, step left with left  
3&4 ¼ turn right, cross right foot behind left (6 o'clock), step left with left and place weight back on right  
5-6 Step forward with left, lift right foot slightly, place weight back on right  
7-8 Step back with left, draw right foot to left foot, small step forward with left

## Locking Shuffle Forward R + L, Step, Pivot ½ L, Walk 2

- 1&2 Step forward with right, cross left foot behind right foot and step forward with right  
3&4 Step forward with left, cross right foot behind left and step forward with left  
5-6 Step forward with right, ½ turn left on both balls of the feet, place weight on left (12 o'clock)  
7-8 2 Steps forward (r-l)

**- Repeat until the end -**

Contact: [daniela.schwartz.64@gmail.com](mailto:daniela.schwartz.64@gmail.com)