

# Rooftop (Int)

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Vicky Fischer & Bernd Weninger (AUT) - November 2017

**Music:** Rooftop - Nico Santos



**Intro: 16 counts**

## **Section 1: KICK BALL STEP, STEP TOGETHER, SIDE SWITCHES, TOGETHER, KNEE POP**

- 1 & 2 Kick R fwd (1) – Step R ball beside L (&) – Step L fwd (2)
- 3 - 4 Step R fwd (3) – Step L beside R with a small hop (4)
- 5 & 6 Point R to right (5) – R beside L (&) – Point L to left (6)
- 7 & 8 Step L beside R (7) – Lift both heels (&) – Lower both heels (8)

## **Section 2: STEP ½ TURN R, SHUFFLE FWD, CHASSE WITH HITCH 2X**

- 1 - 2 Step L fwd (1) – Turn ½ right (weight on R) (6:00) (2)
- 3 & 4 Step L fwd (3) – R beside L (&) – Step L fwd (4)
- 5 & 6 Step R slightly diagonally fwd (5) – L beside R (&) – Step R slightly diagonally fwd and lift L knee (6)
- 7 & 8 Step L slightly diagonally fwd (7) – R beside L (&) – Step L slightly diagonally fwd and lift R knee (8)

**Here is the BRIDGE during the 3rd repetition.**

**Important: Go on with the skates after the BRIDGE – here is NO restart!**

## **Section 3: SKATES, RUNS WITH KNEE POP, FULL TURN L BACK, COASTER STEP**

- 1 - 2 Skate R fwd (1) – Skate L fwd (2)
- 3 & 4 3x small runs fwd (R L R) (pop L knee on the last step)
- 5 - 6 Step L fwd making ½ turn L (5) – Step R back making ½ Turn L (6)
- 7 & 8 Step L back (7) – R beside L (&) – Step L fwd (8)

## **Section 4: SHUFFLE FWD, MAMBO STEP, HIP BUMPS WITH ¼ TURN L**

- 1 & 2 Step R fwd (1) – L beside R (&) – Step R fwd (2)
- 3 & 4 Step L to left (3) – Recover weight on R (&) – Step L beside R (4)
- 5 & 6 Touch R toe fwd with hip bump (5) – push hip back (&) – Turn 1/8 shifting weight to R (6)
- 7 & 8 Touch L toe to left with hip bump (7) – push hip back (&) – Turn 1/8 shifting weight to L (8)

**BRIDGE (4 counts) during 3rd wall after count 16:**

- 1 - 2 Step Touch R with Snake Roll
- 3 - 4 Step Touch L with Snake Roll

**Important note: after the BRIDGE, there is NO restart! You will start with the skates!**

**This dance is choreographed in two versions – for beginners and intermediate. So everyone can dance to the same song, no matter what level you are.**

**Feel free to use parts of the Beginner Version.**

**Enjoy and have fun!**

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