

Rooftop (Int)

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Vicky Fischer & Bernd Weninger (AUT) - November 2017

Music: Rooftop - Nico Santos



Intro: 16 counts

Section 1: KICK BALL STEP, STEP TOGETHER, SIDE SWITCHES, TOGETHER, KNEE POP

- 1 & 2 Kick R fwd (1) – Step R ball beside L (&) – Step L fwd (2)
- 3 - 4 Step R fwd (3) – Step L beside R with a small hop (4)
- 5 & 6 Point R to right (5) – R beside L (&) – Point L to left (6)
- 7 & 8 Step L beside R (7) – Lift both heels (&) – Lower both heels (8)

Section 2: STEP ½ TURN R, SHUFFLE FWD, CHASSE WITH HITCH 2X

- 1 - 2 Step L fwd (1) – Turn ½ right (weight on R) (6:00) (2)
- 3 & 4 Step L fwd (3) – R beside L (&) – Step L fwd (4)
- 5 & 6 Step R slightly diagonally fwd (5) – L beside R (&) – Step R slightly diagonally fwd and lift L knee (6)
- 7 & 8 Step L slightly diagonally fwd (7) – R beside L (&) – Step L slightly diagonally fwd and lift R knee (8)

Here is the BRIDGE during the 3rd repetition.

Important: Go on with the skates after the BRIDGE – here is NO restart!

Section 3: SKATES, RUNS WITH KNEE POP, FULL TURN L BACK, COASTER STEP

- 1 - 2 Skate R fwd (1) – Skate L fwd (2)
- 3 & 4 3x small runs fwd (R L R) (pop L knee on the last step)
- 5 - 6 Step L fwd making ½ turn L (5) – Step R back making ½ Turn L (6)
- 7 & 8 Step L back (7) – R beside L (&) – Step L fwd (8)

Section 4: SHUFFLE FWD, MAMBO STEP, HIP BUMPS WITH ¼ TURN L

- 1 & 2 Step R fwd (1) – L beside R (&) – Step R fwd (2)
- 3 & 4 Step L to left (3) – Recover weight on R (&) – Step L beside R (4)
- 5 & 6 Touch R toe fwd with hip bump (5) – push hip back (&) – Turn 1/8 shifting weight to R (6)
- 7 & 8 Touch L toe to left with hip bump (7) – push hip back (&) – Turn 1/8 shifting weight to L (8)

BRIDGE (4 counts) during 3rd wall after count 16:

- 1 - 2 Step Touch R with Snake Roll
- 3 - 4 Step Touch L with Snake Roll

Important note: after the BRIDGE, there is NO restart! You will start with the skates!

This dance is choreographed in two versions – for beginners and intermediate. So everyone can dance to the same song, no matter what level you are.

Feel free to use parts of the Beginner Version.

Enjoy and have fun!

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