## You Make Me Wanna Dance

Count: 96
Wall: 1
Level: Phrased Intermediate
Choreographer: Wendy Johansson (CAN) - October 2017
Music: Make a New Dance Up - Hey Ocean! : (iTunes)


## Sequence: AB Tag A*B AA- BBB

Intro: 4 cts drum / 32 Cts - start on lyrics - approx 17 sec into track.

## PHRASE A: 64 COUNTS:

A[1-8] Front Rock, Shuffle Back, Touch Turn, Point R, Hold .
12 3\&4 Rock forward on $L$, recover R. Shuffle back: back $L$, together $R$, back $L$.
5678 Touch R toe back, 1/2 turn R (to 6:00), touch R to side, Hold on '8.'
A[9-16] Syncopated Step Point 3x, $1 / 2$ Turn \& Swivel.
\&1 2 \&3 4 Step back R, touch L to side, Hold '2.' Step back L, touch R to side, Hold '4.'
\&5 $67 \& 8 \quad$ Step back $R$, touch $L$ to side, step $L$ forward, $1 / 2$ turn to $L$ stepping back on $R$ (to 12:00), hip/heel swivel L \& back center.
(Bridge on $A^{*}$ : Bridge happens here after 16 counts the 2nd time you dance ' $A$ ' - Skip cts 17-32.
(Restart on A-: Restart happens here after 16 counts the Last/4th time you dance 'A.'
A[17-24] Toe Strut L, Full Turn to L, Toe Strut R, 5/8 Paddle Turn to R $2 x$.
$12343 / 8$ Turn $L$ \& Toe Strut $L$ on diagonal (to 7:30), $1 / 2$ turn $2 x$ to $L$ stepping $R$ (to 1:30) and $L$ (to 7:30). No turn opt: 2 walks instead.
$5678 \quad$ Toe Strut R, 5/8 Paddle Turn to R: Touch L toe to 7:30, then 10:30 (to face 3:00).
A[25-32] Syncopated Cross Shuffle with Scuff/Sweep, $1 / 4$ Turn, $1 / 2$ Touch Turn, Body Roll.
1234 Cross L over R, hold '2,' ball R to $R$ side, cross $L$ over $R$, scuff sweep $R$ from back and around to front
5678 Cross R over L, R 1/4 turn onto L (to 6:00), touch R back, 1/2 turn R (to 12:00), body roll forward (head, shoulders, ribs).

Note: Counts 33-54 are the same as 1-24 only leading $R$ foot instead of $L$ A[33-40] Front Rock, Shuffle Back, Touch Turn, Point R, Hold.
12 3\&4 Rock forward on R, recover L. Shuffle back: back R, together $L$, back $R$.
5678 Touch L toe back, 1/2 turn L (to 6:00), touch L to side, Hold on '8.'
A[41-48] Syncopated Step Point 3x, 1/2 Turn \& Swivel.
\&1 2 \& 4 Step back L, touch $R$ to side, Hold '2.' Step back R, touch $L$ to side, Hold '4.'
\&5 $67 \& 8 \quad$ Step back $L$, touch $R$ to side, step $R$ forward, $1 / 2$ turn to $R$ stepping back on $L$ (to 12:00), hip/heel swivel R \& back center.

A[49-56] Toe Strut R, Full Turn to R, Toe Strut L, 1/2 Paddle Turn to L $2 x$.
1234 3/8 Turn $R$ \& Toe Strut $L$ on diagonal (to 4:30), $1 / 2$ turn $2 x$ to $R$ stepping $L$ (to 10:30) and $R$ (to 4:30).
5678 Toe Strut L, 1/2 Paddle Turn to L: Touch L toe to 4:30, then 1:30 (to face 10:30).
A[57-64] Big Step Back with Drag, Ball Step Step, Samba Style Full Paddle Turn.
12 \& 34 Big step back R \& drag L, hold '2.' Forward: ball L, step R, step L.
5\&6\&7\&8\& $\quad 1 / 8$ turn step on $R$ (to 12:00), Samba paddle turn with bounce ( $1 / 4$ Turn $4 x$ ): up on $L$ to 10:30, down on $R$ (to 3:00), up on $L$ to 1:30, down on $R$ (to 6:00), up on $L$ to 4:30, down on $R$ (to 9:00), ball $L$ on the spot (squaring to 12:00).

PHRASE B: 32 COUNTS
B[1-8] Point Hold, 1/4 Turn L 2x, Step Tap, Toe \& Heel.

| 1234 | Touch $R$ to side, hold '2' - $R$ arm extended at shoulder/left hand to head. Step back on $R$ with 1/4 Turn L (to 9:00), Step forward L 1/4 Turn L (to 6:00). |
| :---: | :---: |
| 56 \&7\&8\& | Step $R$ side \& tap $L$ with hip circle left to right - arms up/finger snap on '6.' Step $L$ in $4: 30$ ), $R$ touch beside $L$, back $R, L$ heel front, step $L$. |
| B[9-16] Knee Open/Close, Ball Step, Hold, Ball Step, Hip Bump L 2x. |  |
| 123 \& 4 | Knees Bent: Step R beside L, Open R knee to R (7:30 diag), Close L knee to R. Ball L (slightly back/on the spot)) step $R$ (square to 9:00). |
| 5 \& 7 7 8 | Hold '5', Ball L, step R forward. Step L to side bumping L hip: L, center, L. |
| B[17-24] 1/2 Turn R, Crossing Shuffle, Slide/drag, Ball Cross $2 x$. |  |
| $123 \& 4$ | Step $R$ to side, $1 / 2$ pirouette $R$ (to $3: 00$ ), Crossing shuffle: cross $L$ over $R$, bring $R$ behind $L$, cross L over R. |
| 5 \% \& 788 | Big Step R, drag L \& Hold '6.' Ball L, Cross R over L $2 x$ to L side. |
| B[25-32] Side Together, Lambada. 2x (L \& R Zig Zag diagonals). |  |
| $123 \& 4$ | 1/8 Turn L \& Step L to side (to 1:30), Step R beside L. Lambada: Step L to L side, Step R to $R$ side, Step $L$ to $L$ side, Brush $R$ to $R$ side (down, down, up brush). |
| 56788 | 1/4 turn L \& Step R to side (to 10:30), Step L beside R. Lambada: Step R to R side, Step L to $L$ side, Step $R$ to $R$ side, Brush $L$ to $L$ side (down, down, up brush). |
| TAG: 16 COUNTS - only happens once after First 'AB'. Repeat last 8 cts of ' $B$ ' 2 x in diamond shape. T[1-8] Side Together, Lambada. 2x (L \& R Zig Zag diagonals). |  |
| 12384 | 1/4 Turn L \& Step L to side (to 7:30), Step R beside L. Lambada: Step L to L side, Step R to $R$ side, Step $L$ to $L$ side, Brush $R$ to $R$ side (down, down, up brush). |
| 56788 | 1/4 Turn L \& Step R to side (to 4:30), Step L beside R. Lambada: Step R to R side, Step L to $L$ side, Step $R$ to $R$ side, Brush $L$ to $L$ side (down, down, up brush). |
| T[9-16] Side Together, Lambada. 2x (L \& R Zig Zag diagonals). |  |
| 12 3\&4 | 1/4 Turn L \& Step L to side (to 1:30), Step R beside L. Lambada: Step L to L side, Step R to $R$ side, Step $L$ to $L$ side, Brush $R$ to $R$ side (down, down, up brush). |
| 56788 | 1/4 Turn L \& Step R to side (to 10:30), Step L beside R. Lambada: Step R to R side, Step L to $L$ side, Step $R$ to $R$ side, Brush $L$ to $L$ side (down, down, up brush). Ready to square up to 12:00 to start 'A' again. |
| Ending: Count 1 of Phrase 'B' - strike the pose and Hold! Ya Baby! SHAZAM!!! :D |  |
| Contact: thejohanssons@shaw.ca |  |
| Dedicated to Wanna Dan | the Beautiful Wonderful Line Dancers I've met and danced with since 2013 :) You Make Me You Make Me Wanna Move, - You Make Me Wanna Make A New Dance Up ^=^ xoxo |

