

# Wild Trucks

COPPERKNOB  
STEPSHEETS

Count: 64

Wall: 4

Level: Phrased Intermediate

Choreographer: Simona Viganò (IT) & Gabriele Toraldo (IT) - November 2017

Music: Hicktown - Jason Aldean



Sequence: A A B B(16counts) A A B B A(16counts) A B B A A B B A A B

## PART A – 32 COUNTS

**A1: R ROCKBACK, R STEP FWD, L STEP FWD, R SCUFF-HITCH-CLOSE, L BIG STEP BACKWARD , R HEEL DRAG**

1-2-3-4 R rockstep backward, recover on L, R step forward, L step forward

5&6 R scuff, R hitch, close R next to L

7-8 L big step backward, drag R heel next to L

**A2: R STOMP X2, R KICK BACKWARD, R HITCH ½ TURN RIGHT, SAILOR TURN ¼ R , L STEP FWD, R STOMP**

1-2-3-4 R stomp in place, R stomp in place, R kick backward, R hitch turning ½ right

5&6 R step behind L, step L side turning ¼ right, R step side slightly forward

7-8 L step forward, R stomp next to L

**A3: R ROCKSTEP FWD, R COASTER STEP, TOE TOUCH SIDE SWITCHES, HEEL TOUCH SWITCHES**

1-2 R rockstep, recover on L

3&4 R step backward, L step next to R, R step forward

5&6& L touch toe side, L step together, R touch toe side, R step together

7&8 L touch heel forward, L step together , R touch heel forward

**A4: R BIG STEP&SLIDE, L STOMP,L BIG STEP&SLIDE, R STOMP**

1 R big step side

2-3 L slide next to R

4 L stomp next to R

5 L big step side

6-7 R slide next to L

8 R stomp next to L

## PART B – 32 COUNTS

**B1: R KICK, R KICK-BALL-STEP , R KICK, SAILOR TURN ¼ R, L STOMP, L STOMP FWD**

1 R kick forward

2&3 R kick forward, R step next to L, L step forward

4 R kick forward

5&6 R sweep behind L, L step side turning ¼ right, R step side slightly forward

7-8 L stomp next to R, L stomp slightly forward

**B2: R HITCH, R TOE TOUCH BACK, TURN ¼ RIGHT, L CLOSE, R BRUSH x3, R HITCH, R STOMP**

1-2 R hitch, R toe touch backward

3-4 turn ¼ right, L close changing weight on R

5-6 R brush forward diagonal left, R brush backward diagonal right

7&8 R brush forward diagonal left, R hitch, R stomp next to L

**B3: R STOMP DIAGONAL RIGHT, L SWIVEL HEEL-TOE, L STOMP, L STOMP DIAGONAL LEFT, R SWIVEL HEEL-TOE, R STOMP**

1-2 R stomp forward diagonal right, L swivel heel toward R

3-4 L swivel toe toward R, L stomp next to R

5-6 L stomp forward diagonal left, R swivel heel toward L

7-8 R swivel toe toward L, R stomp next to L

**B4: R TOE TOUCH SIDE, R STEP BACK, L TOE TOUCH SIDE, L STEP BACK, R TOE TOUCH SIDE-  
BACK, UNWIND TURN ½ RIGHT**

1-2-3-4 R toe touch side, R step backward, L toe touch side, L step backward

5-6 R toe touch side, R toe touch behind L

7-8 unwind turn ½ right

Contact: [radioquarto@live.it](mailto:radioquarto@live.it)

---